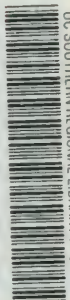


PR5159  
P5V6  
c.2

# Vigil and Vision

A  
A  
0  
0  
0  
0  
6  
0  
1  
0  
4  
4  
1



UC SOUTHERN REGIONAL LIBRARY FACILITY



By John Payne

LIBRARY  
UNIVERSITY OF CALIFORNIA  
RIVERSIDE



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation



VIGIL AND VISION.

***M***

N.B. *For List of works by the same author, see last page.*

# VIGIL AND VISION.

## NEW SONNETS

BY

JOHN PAYNE

*Author of "The Masque of Shadows", "Intaglios",  
"Songs of Life and Death", "Lautrec",  
"New Poems", &c.*

*Dicunt. Quid dicunt? Dicunto.*

*Old Scottish device.*

LONDON  
THE VILLON SOCIETY

1903.

PR 5159  
P5V6  
Q.2.

# CONTENTS.

	Page
<b>I. Signs and Seasons.</b>	
The Months . . . . .	3
Two Daybreaks. . . . .	9
In the Hallerthal. . . . .	10
Prophets of the Prime. . . . .	10
Nature's Secret . . . . .	12
In Winter. . . . .	12
False February. . . . .	13
Primula Veris . . . . .	13
The Hills whence my Help cometh. . . . .	14
The first of the Alps . . . . .	15
Spring-Sadness . . . . .	15
The Lark . . . . .	16
Ver Salutiferum. . . . .	16
Rosa Benedicta. . . . .	17
The Death of the Wood-warbler . . . . .	17
Lilies . . . . .	18
Feathered Ingrates . . . . .	18
Convallaria Majalis . . . . .	19
A Mid-March Day . . . . .	19
Autumn . . . . .	20
Two Rivers . . . . .	20
<b>II. The Night-Watches.</b>	
White Nights. . . . .	25
Dream-Meetings. . . . .	27
The Cushat . . . . .	27
Animæ Vigilium . . . . .	28
The foredawn Hour. . . . .	28
Retrospect. . . . .	30
To the beloved Dead . . . . .	31
<b>III. Musicalia.</b>	
But for Music . . . . .	35
Haydn. . . . .	35
Schubert. . . . .	36
Mendelssohn . . . . .	36
Berlioz. . . . .	37

	Page
Liszt . . . . .	37
Smetana . . . . .	40
Wagneriana . . . . .	41
The Pedigree of the Romantic School in Music. .	43
Mendelssohn . . . . .	44
✓ Merkel . . . . .	45
La Course à l'Abîme . . . . .	45
Schubert. . . . .	46
At the Piano. . . . .	48
Field's Nocturn, n <sup>o</sup> . 16 in F. . . . .	48
J. P. E. Hartmann . . . . .	49
Vallée d'Obermann . . . . .	49
 <b>IV. Litteralia.</b>	
Dante. . . . .	55
Spencer . . . . .	55
✓ Keats . . . . .	56
Schopenhauer. . . . .	56
Pars Poetae . . . . .	57
Love and Song. . . . .	58
Sursum Corda . . . . .	58
Hafiz and Paul. . . . .	59
Wordsworth . . . . .	60
Herman Melville . . . . .	62
Stéphane Mallarmé . . . . .	63
Auguste Villiers de l'Isle Adam . . . . .	63
Théodore de Banville . . . . .	64
E. J. W. Gibb. . . . .	64
Leconte de Lisle . . . . .	65
Trinitas Anglica . . . . .	65
With a Copy of Sully Prudhomme's "Les Vaines Ten- dresses" . . . . .	66
Popularity . . . . .	66
 <b>V. Ut Pictura . . . . .</b>	
Pan im Gebüsch . . . . .	69
Le Capuchon rouge. . . . .	69
Medea. . . . .	70
Bacchanal . . . . .	70
Der Tod als Freund. . . . .	71
Götter im Walde . . . . .	71
The Two Poles. . . . .	72
Innominata. . . . .	72
The Rape of Psyche . . . . .	73

	Page
Jesus on Lake Gennesaret . . . . .	73
Edward Burne Jones . . . . .	74
Valedictory (J. T. N.). . . . .	74

# VI. Varia.

Our Dead . . . . .	77
Work . . . . .	78
In Memoriam "Rover", ob. July 2, 1902. . . . .	78
Martyrs of History . . . . .	79
Wo Götter sind nicht . . . . .	82
Mens Anglica . . . . .	82
To Max Eberstadt in Willesden Cemetery . . . . .	83
On the Limpopo, 1900 . . . . .	83
Trans Astra . . . . .	84
Herculis Columnæ. . . . .	84
Πέρι λειμμῶν Ἐθνικόν . . . . .	85
Love and Reason. . . . .	85
"Sport" . . . . .	86
Spes Crudelior . . . . .	86
False Slavery and True . . . . .	87
Catkind and Humankind. . . . .	87
The Creation of Woman. . . . .	88
Rights and Duties. . . . .	88
Natura Naturans . . . . .	89
On the South African Horse-Holocaust. . . . .	89
Hillfoot and Summit . . . . .	90
Past, Present, Future . . . . .	90
Oignez vilain, il vous poindra . . . . .	91
June 11, 1903 . . . . .	91
England's God . . . . .	92
Liberty, Equality, Fraternity . . . . .	93
Two Ways of Love. . . . .	94
Conscript and Volunteer . . . . .	95
"A mad World, my Masters!" . . . . .	95
Lux in Animâ . . . . .	96
My Lady dead . . . . .	96
Vedantasara . . . . .	97
The End of the Aeon. . . . .	99
The Return of the Gods. . . . .	100
The Return to Barbarism . . . . .	100
Education true and false. . . . .	101
The Day of small Things . . . . .	101
The new Invasion of the Barbarians. . . . .	102
Superstition . . . . .	102

	Page
Progress . . . over the Cliff. . . . .	103
Turk and Slav . . . . .	103
The Last of the Gods. . . . .	104
Thought and Truth . . . . .	104
Personality. . . . .	105
The God of the Past . . . . .	105
The God of the Future . . . . .	106
 <b>VII. The Silver Age.</b>	
The Silver Age. . . . .	109
Oculò Retorto . . . . .	111
Et Ego . . . . .	112
Lucus Deorum . . . . .	112
Porto Invento . . . . .	113
Hypnerotomachia . . . . .	114
Life's Summing-up . . . . .	114
Re Infectâ. . . . .	115
Nearing Port. . . . .	116
Mors Janua Vitæ . . . . .	116
Mortuis Dilectis. . . . .	117

I.  
*SIGNS AND SEASONS.*



## SIGNS AND SEASONS.

### THE MONTHS.

#### JANUARY.

THIS is the bitter birth-month of the year.  
The sun looms large against the leaden sky,  
Rayless and red, as 'twere a giant's eye,  
That through the mists of death abroad doth peer:  
The fettered earth is dumb for frosty cheer,  
Veiling its face to let the blast go by.  
Who said, "Spring cometh"? Out upon the lie!  
Spring's dead and buried: January's here.  
Shut to the door; heap logs upon the fire.  
If in your heart there harbour yet some heat,  
Some sense of flowers and light and Summer-sweet,  
In some half-fabulous dream of days foregone  
Remembered, feed withal hope's funeral pyre,  
So you may live to look upon the dawn.

#### FEBRUARY.

HOW long, o Lord, how long the Winter's woes?  
Is it to purge the world of sin and stain  
That in its winding-sheet it stands again  
For penance, pining in the shrouded snows?  
Methinks, I do remember of the rose  
To have heard fable in some far domain  
Of old fantastic dreams and fancies vain;  
But what in sooth it was, God only knows!  
Was ever aught but Winter in the lands?  
Was ever snow-time past and Springtime come,  
To bless the brown earth with her flowerful hands?  
Well nigh the cuckoo's call, the wild bee's hum  
Have we forgot. Yet, through the chill snow-cope,  
The kindly crocus blooms and bids us hope.

## MARCH.

MARCH comes at last, the labouring lands to free,  
Rude blusterer, with thy cloud-compelling blast,  
The pining plains from cark of Winter past  
That clear'st and carpetest each bush and tree  
With daffodil and wood-anemone,  
A voice from the illimitable Vast  
Of dreams thou art, the tale that doth forecast  
Of hope yet live and happiness to be.  
And hark, the robin fluting on the bough,  
The rough breeze tangling on his tender breast  
The ruddy plumes! Yet sings he, unopprest,  
The awakening year, the blessed burgeoning  
In wood and weald, the Then becoming Now  
And all the pleasant presage of the Spring.

## APRIL.

SWEET April, with thy mingling tears and smiles,  
Dear maid-child of the changing months that art,  
What wit so blunt, what breast with sorrow's smart  
So sore but must confess thy tender wiles?  
What woes but thy capricious charm beguiles?  
At thy sweet sight, the winter-thoughts depart  
And with glad lips men say and gleeful heart,  
"Belike we yet shall greet the Golden Isles".  
Pale as thy primrose, as thy violets sweet,  
Thy varying stint thou fill'st of dainty days;  
Yet, though thy bright prime passeth, still shall praise  
And blessing follow on thy flitting feet  
Nor Summer's sheen thy memory make less dear,  
That bring'st the first-fruits of the flowering year.

## MAY.

THE wild bird carolled all the April night,  
Among the leafing limes, as who should say,  
"Lovers, have heed; here cometh in your May,  
"When you shall walk in woods and heart's delight  
"Have in the fresh-flowered fields and Spring's sweet sight!"  
And truly, with the breaking of the day,  
Came the glad month and all the world was gay  
With lilac-breath and blossoms red and white.  
Oh moon of love, how shall the snowtide do  
To wind the world again with winter-death,  
Whilst in our hearts the thought of thee is blent  
With memories more sweet than honey-dew  
Of all thy nights and days of ravishment,  
Thy birds, thy cowslips and thy hawthorn's breath?

## JUNE.

THE empress of the year, the meadows' queen,  
Back from the East, with all her goodly train,  
Is come, to glorify the world again  
With length of light and middle Summer-sheen.  
In every plot, upon her throne of green,  
Bright blooms the rose; with birds and blossom-rain  
And perfume ecstasied are wood and plain  
And Winter is as if it ne'er had been.  
Oh June, liege-lady of the flowering prime,  
Now that thrush, finch, lark, linnet, ousel, wren  
Thy praises pipe, to the Iranian bard<sup>1</sup>  
How shall we hearken, who, the highwaymen  
Autumn and Winter, warns us, follow hard  
On thy fair feet and bide their baleful time?

<sup>1</sup> Hafiz.

## JULY.

THE meadows slumber in the golden shine;  
Full-mirrored in the river's glass serene,  
Stirless, the blue sky sleeps; knee-deep in green,  
Nigh o'er-content for grazing are the kine.  
The russet hops hang ripening on the bine;  
The birds are mute; no clouds there are between  
The slumbering lands to come and the sun's sheen;  
The day is drowsed with Summer's wildering wine.  
Peace over all is writ: fought is the fight;  
From Winter for the nonce the field is won  
And the tired earth can slumber in the sun  
And dream her summer-dreams of still increase;  
Whilst, as the long rays lengthen to the night,  
The breeze o'er all the landscape murmurs "Peace!"

## AUGUST.

AUGUST, thou monarch of the mellow noon,  
'That with thy sceptre smit'st the teeming plain  
And gladd'nest all the world with golden grain,  
How oft have I, beneath thy harvest moon,  
Hearkened the cushat's soft insistent croon,  
As to the night she told her soul in pain,  
Or heard the corn-crake to his mate complain,  
When all things slept, beneath the sun aswoon!  
The world with sun and sheen is overfed  
And the faint heart, its need once done away,  
Soon waxes weary of the summer-day  
And the sun blazing in the blue o'erhead,  
"Would God that it were night!" is apt to say  
And "Would the summer-heats were oversped!"

## SEPTEMBER.

HOW is the world of Summer's splendours shorn!  
The rose has had its day; from weald and wold  
Past is the blossom-pomp, the harvest-gold;  
The fields are orphaned of the ripened corn.  
The meads, of their lush livery forlorn,  
Lie bare and cheerless; Summer's tale is told  
And Autumn reigns; the world is waxing old,  
Its youth forspent in Plenty's heaped-up horn.  
Yet, though the leaves, September, sere and brown  
Show on thy time-awearied trees, in sign  
Of life burned low, retreating to the root,  
With jewels rich and rare, whose like no mine  
On earth might yield, bound are thy brows for crown,  
Purple and gold and red, of ripening fruit.

## OCTOBER.

OCTOBER, May of the descending days,  
Mid-Spring of Autumn, on the shortening stair  
Of the year's eld abiding still and fair,  
A pause of peace, when all the world at gaze,  
'Neath the mild mirage of thy sun-filled haze,  
Chewing the cud of Summer's sweets that were,  
Lingers, unmindful of the Winter's care,  
Yet in thy russet woods and leaf-strewn ways;  
Sweet was the Summer, sweeter yet the Spring;  
But in these mist-attempered noons of thine,  
Hung with the clustering jewels of the vine,  
And in thy ruddock's clear, contented lay,  
A charm of solace is, that in no thing  
To Summer-suns may yield or blossoms gay.

## NOVEMBER.

THE tale of wake is told; the stage is bare,  
The curtain falls upon the ended play;  
November's fogs arise, to hide away  
The withered wrack of that which was so fair:  
Summer is gone to be with things that were.  
The sun is fallen from his ancient sway;  
The night primæval trenches on the day:  
Without the Winter waits upon the stair.  
Stern herald of the wintry wrath to come,  
The mist-month treads upon October's feet,  
Muting the small birds' song, the insects' hum,  
And all involving in its winding-sheet,  
Graves on the frontal of the failing year,  
"All hope abandon, ye who enter here!"

## DECEMBER.

THE roofs are dreary with the drifted rime  
And in the air a stillness as of death  
Th'approach of some portentousness foresaith.  
December comes, the tyrant of the time,  
Vaunt-courier of the cold hybernal clime.  
Mute is the world for misery; no breath  
Nor stir of sound there is, that welcometh  
The coming of the Winter's woeful prime.  
"Alack! Was ever such a thing as Spring?"  
We say, hand-holding to the hearths of Yule.  
"Did ever roses blow or throstles sing?"  
And in our ears the wild blast shrilleth; "Fool,  
"That, in this world of ruin and decay,  
"Thy heart's hopes buildedst on the Summer day!"

## TWO DAYBREAKS.

## I. WINTER.

THE white light wakened me at morning-gray  
And to the window in the dawn I went.  
The dying night with the snow's sacrament  
New houseled was and stark the white world lay  
Under the grimness of the growing day,  
Its wan face lifting to the firmament,  
That, with its endless, ashen-coloured tent,  
From pole to pole space vaulted, aye to aye.  
Corpse of cold Nature, who might ever deem  
That thou again from Winter's deathly dream  
Shouldst wake, to wanton in the sunlight sweet  
And see the lark wing skyward through the cloud,  
Shouldst scent the roses in the Summer-heat  
And hear the thrush among the leafage loud?

## 2. SPRING.

THE opal flush of dawn is in the sky;  
Already in the limes I hear begun  
The chirp of birds, awaking one by one;  
And yonder in the East the lark mounts high,  
Shrill-singing, looking, longing to espy  
The rosy-footed heralds that fore-run  
The crimson standards of the coming sun:  
Gone is the night, the golden day draws nigh.  
Ah Spring, what winter shall fordo thy sweet?  
How, in the sorry season of the snows,  
Shall we forget thy silver-sandalled feet,  
That walked with us in April's primrose way?  
How but remember that we smelt the rose  
And carolled in the cowslip-meads of May?

## IN THE HALLERTHAL.

(LUXEMBOURG).

THE water wandered singing by my feet,  
 As through the dells, with many a red-boled beech  
 O'erarched, I went, that from the fiery reach  
 The wood-ways warded of the noontide heat.  
 Through thronging ferns the silver stream did fleet,  
 Past range on range of temples, each on each  
 Ensuing still, without the tongue of speech  
 That told the story of a time effete.  
 Ah me, thou tiny, trotting, trickling thread,  
 Mid age-bleached rock and maze of living green  
 Thy little life that livest, never dead,  
 How many a generation hast thou seen!  
 How many an age hath come and gone, whilst thou  
 Thy careless ditty chantedst then as now!

## PROPHETS OF THE PRIME.

## I. CROCUSES.

BUT yesterday the world without was white;  
 And now the sap begins to stir anew.  
 The grass is starred with cups of gold and blue,  
 Lilac and silver, flakes of living light,  
 As of a rainbow fallen in the night.  
 The crocuses are up, a cheery crew:  
 Weary of tarrying the Winter through,  
 They might not wait till Spring for the sun's sight.  
 Vaunt-couriers of the world's awakening,  
 That quicken, in the middle Winter's woe,  
 Our hearts with your kaleidoscopic show,  
 Ye mind us of hope's seed in every thing,  
 How Winter wan there's none but hath its Spring,  
 Nor soul so sad but joy again may know.

## 2. HYACINTHS.

WHAT are these bright and glorious of array,  
An army as with banners, risen to break  
The Winter's rearward battle and to make  
High proclamation in each garden-way  
Of all the flowering witcheries of May,  
Myriads of summer-thoughts that overtake  
The land with sudden splendour and awake  
The dumb wan world unto the morrowing day?  
These are the visions of the slumbering earth,  
Amiddleward the weary winter night,  
Visions of sun and sheen and summer-mirth  
Dreamt out aloud unto the lightening sky,  
What time the world, ere yet the day wax white,  
Dreams that she dreams and knows the waking nigh.

## 3. TULIPS.

THE tulips are abroad beneath the sun.  
Like to a company of topers, fain,  
After long drouth, the goblet full to drain,  
O'er the brown earth, a-smile for winter done,  
With lips uplifted to the light, they run,  
Such draughts in-drinking of the golden rain,  
Before the blithe day pass and summer wane,  
There scarce would seem enough for every one.  
What can be goodlier, tulips, or more sweet  
Than this your life, that, for a blooming-while,  
Flower out and flourish in the full sun's smile,  
Then, Summer over, to your bulbs retreat  
And snugly there the Winter sleep away  
Nor wake to blossom till another May?

## NATURE'S SECRET.

I went in woodlands when the leaves were sere:  
The watchet skies of Autumn, clear and cold,  
Peeped through their panopies of red and gold;  
The wind went dirging to the dying year.  
Yet in the wan waste ways a subtle cheer  
There breathed; and as I sought to take and hold  
The spell of peace that hallowed wood and wold,  
"Content!" the robin carolled in mine ear.  
Yea, all that is on earth's alike content  
To die and in its like to live again,  
Save man, that, after seventy years of pain  
And strife, clings yet to personality  
And wearies heaven with his vain lament  
That others in his likeness live, not he.

## IN WINTER.

METHINKS, in the dead season of the year,  
The very nakedness of Nature brings  
A keener sight into the soul of things,  
The heart to Nature's heart become more near,  
When 'gainst the sky the boughs are black and sere:  
And to the eye, with leaves and blossomings,  
With sky and sun undazed and flash of wings,  
The general scheme of all seems grown more clear.  
Nay, this I know; the spirit of delight  
Far franklier stirs my heart to songful cheer  
And my soul flowers in the Winter's night  
More freely than when Spring by mead and mere  
Leads her bright train or Summer to the height  
Runs up the gamut of the flowering year.

## FALSE FEBRUARY.

NOT seldom, whilst the Winter yet is king,  
Whilst yet the meads are mute and boughs are bare,  
A stirring in the February air  
There comes, as with a faint foreshadowing,  
A passing prophecy of far-off Spring  
And distant days, when all the world shall wear  
The lovely liveries of Summer fair,  
That sets our wintry thought upon the wing.  
Well though we know the thing's a Winter's trick,  
To hold the soul with expectation sick,  
And he will soon resume his iron reign,  
Yet our fond hearts alone with hope in vain  
Swell not; for hark, the swallows in the eaves  
Rejoice as though the world were lush with leaves.

## PRIMULA VERIS.

1. I do remember whiles, when I have been  
Walking, where March went roaring to his end,  
In woods, with heart whose sadness did extend  
To all I met and looked on, to have seen  
A sudden primrose in the treefoot-green,  
The which so bright a face on me did bend,  
Meseemed that I had found some long-lost friend,  
Whose aspect did away my Winter's spleen.  
There, in the rotting leaves, at the tree-foot,  
Its wax-pure whorl of emerald pale it spread  
And in corruption delving with its root,  
The leaden heavens outfaced with lifted head  
And infantile frank eyes, that seemed to me  
The primal type of taintless purity.

2. Sweet soul of the resuscitated earth,  
That of the Springtide, tarrying yet afar,  
In the bare wood-ways, with thy pure pale star,  
'Tellest and lightenest Life's night of dearth,  
Few things as thou, meseems, are worship-worth,  
That, when all creatures else with many a scar  
And wound of Winter mute and stricken are,  
Alone bear'st witness of the world's rebirth.  
Soon shall the hyacinth outblazon thee  
And daffodil and wood-anemone  
Broider the ways with wealthier blossoming,  
Cowslips and violets more perfume bring;  
Yet, primrose, still belovéd shalt thou be  
O'er all, that art the morning-star of Spring.

#### THE HILLS WHENCE MY HELP COMETH.

MY thought still harbours where the silence fills  
The far majestic mountains, as they reign,  
Kings crowned with silver, o'er the subject plain.  
Whether, rose-vestured, in the morning's sills  
They stand or, with the sunset's flaming rills  
Imperial purple clad, they glow or stain  
With blue the distances of noon inane,  
My heart is with the everlasting hills.  
There, on those summits where the Immortals dwell,  
With clouds and fires and thunders fenced about  
'Gainst the profane, as he of Israë'l  
That was the song-voice saith, still hope for me  
Of help abideth and I look thereout  
To have deliverance in days to be.

## THE FIRST OF THE ALPS.

THE train fled, hurtling, through the summer-night,  
Across the still flat plains of slumbering France,  
And I, I waited, in a waking trance,  
For that which was to come with coming light:  
And with the first faint streaks of morning-white,  
The plains began, meseemed, to heave and dance  
On either hand; it was the first advance  
Of the hill-host that soared upon my sight.  
Then, as the day drew on and light waxed wide,  
The hills to mountains swelled on every side  
And in the distance, like a giant ghost  
Of the world's morning, 'gainst the sapphire sky,  
The first fore-runner of the Titan host  
Of the snow-summits hove and towered high.

## SPRING-SADNESS.

THE middle-sweet of Spring is come  
And everywhere the thorn is gray:  
The world has put its woes away,  
Forgot its Winter's martyrdom:  
The cuckoo, in the noon-tide hum,  
Answers the throstle on the spray.  
My heart is heedless of the May;  
The throstle in my throat is dumb.  
What ails thee, heart? But yesternight  
It seems, when all the world was white,  
The seeds of song in thee did spring  
And ripened up to flower and fruit;  
And now, when all with blossoming  
And pipe of birds is glad, thou'rt mute!

## THE LARK.

"THE sun is up and up with it am I!"  
Thus, in a rain of golden melody,  
From th'empyréan wafted 'twas to me,  
And in the topmost blue I might espy  
The lark upmounting higher and more high,  
As, with his pinions spurning land and sea,  
Still singing, winging, sun-ward travelled he,  
As if new heavens he sought beyond the sky.  
Voice of the world's aspiring, as our soul  
Thou art, that with no earthly heaven or sun  
Contented is, but for its wish unwon  
Upstraineth still beyond the topmost pole,  
To where all wishes solved, all wills made one  
Are in the effulgence of the Undifferenced Whole.

## VER SALUTIFERUM.

THE throistles wakened me at morning-red  
With such a wild melodious choral shout  
Of songful jubilance, I might not doubt  
But Spring at last was come and Winter sped.  
And of a truth it was as they had said;  
For all the world with radiance new about  
Was raimented and in me, as without,  
Delight there stirred that long had lain for dead.  
For who was ever yet might still be sad,  
When all the world for Winter gone is glad  
And who, when all things bud and bloom and sing,  
But in the rathe sweet season had relief  
Of pain and offered up his Winter's grief  
Upon the flower-bound altars of the Spring?

## ROSA BENEDICTA.

WAS ever wonder rarer than the rose,  
That, with its gala-robcs of green and red,  
In the mid-prime uprears its regal head,  
Hailing us glory in the winter's woes  
Bygone and summer come in garden-close  
And meadow wide? With breath of balsam shed,  
It mindeth us that beauty is not dead  
And Love for lovers lives, if but for those.  
Small marvel if with us brief space it bide,  
If, of its heaven's eternal blossom-tide  
Remembering it, beneath our grey sky-dome,  
In this our world of winter and lament,  
It weary after its celestial home  
And pine and pass for very languishment!

## THE DEATH OF THE WOOD-WARBLER.

I read to-day how one, who loved birds well,  
Lit erst upon a little wild wood-wren,  
That, old and solitary, in a glen  
Among the trees beside a spring did dwell;  
How friendship betwixt man and bird befell,  
Till it, at last, its fear forgot of men,  
Slept on his hand, contented, and how then  
He found it later dead beside the well.  
Ah, what a homily to humankind  
This preacheth, that had been joy's very spright  
And old and lonely grown, no whit repined  
For pleasant life fordone and day fall'n night,  
But, poet-like, 'spite age and solitude,  
Piped on till death, in cheer and courage good!

## LILIES.

THIS middle summer morn, an angel band,  
Meseems, is lighted down upon the sward;  
In robes of light arrayed, with torch and sword,  
The airs of heaven they breathe on every hand.  
It is the lilies, in the grass that stand  
And o'er the July-prime keep watch and ward,  
Telling, with bells of frozen snow, fire-cored,  
Sweet Summer's triumph to the laughing land.  
Who would not, lilies, deem your lovely light  
O'er sweet to pass and like the prime, too fair  
For Death's unlovesome manage that you were?  
Yet must you die and day give place to night;  
For all that is must have its wax and wane  
And all that's fair must fade, to flower again.

## FEATHERED INGRATES.

IN the March-morning all the world was bright:  
The thrushes and the blackbirds on the lawn  
Were busy ere the dark was wholly gone.  
There was their table spread from overnight  
With crumbs and all a songbird's appetite  
Might tempt: but thicker, there, than mushroom-spawn,  
Alack! were crocuses, as flush of dawn  
Purple and golden, lilac, blue and white.  
What ailed you, feathered rogues, to make your prey  
Of these frail firstlings of the flowered year  
And mar their vernal pomp, in mischief pure,  
Churl-fashion? Manlike, more than bird-like, sure,  
'Twas thus my hospitality to pay  
My lawn by spoiling of its Springtide cheer.

## CONVALLARIA MAJALIS.

I am the Lily of the Valley.  
Where in the woods the silence dwells,  
My tiny spire of silver bells  
I rear in every verdant alley,  
That, to the dance when elves did sally  
Anights, with chimings filled the dells:  
But, now, within its silver cells  
The music's mute, past power to rally.  
Yet in my soul the song-pulse tarries  
And from its proper port of sound  
Debarred, to other senses marries  
Itself; and so, where May is found,  
The wild-wood breeze in perfume carries  
My heart's dumb yearning all around.

## A MID-MARCH DAY.

MY heart is heavy on this mid-March day,  
When from the mouth of hell the East Wind blows,  
With menace of immeasurable woes  
Winnowing the air. Though Spring is on the way  
And with its promise of the middle May,  
In the rathe beds the tulip-flame foreshows  
The tale of coming summer and the rose,  
The time is sadder than the Winter grey.  
Dead season of the snows, is't not enough  
That thou shouldst fetter us for half the year  
In chains of frost, but with thy counterbuff  
Of blood-encurdling blasts our infant Spring  
Thou thus must poison and thy phantom drear  
'Twi'x't us intrude and Life's requickening?

## AUTUMN.

GONE are the Gods; the time for new is near:  
Past is the Summer, past the harvesting:  
The meads are mute; the birds have ceased to sing;  
Dim is the sun, that yesterday was clear,  
And gray the heavens dull-mirrored in the mere.  
Yet in the woods the leaves' emblazoning  
Outglories all the gladness of the Spring,  
Decking the last days of the labouring year.  
How comes it, these, of all things new and old,  
Alone do glory in their own decay  
And garb themselves to die in red and gold,  
As if with stress of good and evil chance  
Forwearied and content to pass away,  
Accounting death to be deliverance?

## TWO RIVERS.

## I. NILUS.

MOTHER of waters, how shalt thou abide  
Man's inquest? Calm, unfathomable, broad,  
Thou wanderest from the solitudes untrod,  
A half-world measuring with majestic tide,  
Whose march nor day nor night hath e'er awried,  
Whilst, nation after nation, at Fate's nod,  
Hath past and God succeeded unto God  
And aeon after aeon risen and died.  
Laden with immemorial memories,  
Mysterious, mute, with fertilising hands,  
That scatter benison upon the lands  
And clothe the wastes with harvests and with trees,  
Thou lapsest through the immeasurable sands,  
To lose thyself in the eternal seas.

## 2. THAMESIS.

HOW shall I do thee honour, homely Thames,  
That, on thy silent breast of sober brown,  
Unto the mid-heart of the teeming town  
The world's wealth bring'st, in many a fleet that stems  
Thy waters, garnering in thy garment's hems  
The treasures of the East and West, laid down  
Our England's brows to circle with a crown  
Of harvests more of price than gold and gems?  
'Thou art not fair, save to the spirit's eyes;  
Yet, in thy constancy of duty done  
And undespairing labour, reckoning none  
That makes of frowning or of smiling skies,  
For me a spiritual beauty lies,  
That is beyond the lapse of stars and sun.



II.

*THE NIGHT-WATCHES.*



## THE NIGHT-WATCHES.

### WHITE NIGHTS.

1. HOW have I sinned against thy statutes, Sleep,  
That thou this many a year forsaken hast  
My sorry eyes, that, whilst, their cares offcast,  
All else are sunken in thy drowsy deep,  
I, only I, the weapon-watch must keep,  
Revolving still in thought the piteous Past,  
The laggard hours each heavier than the last,  
Till the chill dawn in at my casements peep?  
Oh, for an hour of antick Thessaly,  
That I might steep me, with Medean spells,  
Mandradora and heavy hæmony  
And what herb else the assaining God compels,  
The cup that sets the imprisoned spirit free  
At will to wander in the dreamland's dells!

2. "Let me but perish in the face of light!"  
So spake the ancient Greek, and so say I.  
How many a time, with dimmed and haggard eye  
Following the dull hours in their halting flight  
Along the aisles of never-ending night,  
Old Ajax' prayer I've prayed, with many a sigh,  
As one condemned, who longs, before he die,  
To look once more upon the morning-white!  
Nay, in the dreary fever-dreams of wake,  
Not seldom I, despairing of the lark,  
Deem that the blue day never more shall break  
Nor morning glimmer white nor henceforth reign  
But the blind twins of blank disfiguring Dark  
And fore-eternal Chaos come again.

3. In my young days, for sleep I did not wait,  
But, rising up, when all the world slept sweet,  
Followed the flying foe through square and street.  
Oft over hill and stream the dim white day  
Wax have I watched to radiance, ray by ray,  
And seen the glistening morn, with golden feet  
Chasing the shadows from their each retreat,  
Awake and glorify the city gray.  
But now that with the years the youthful heat  
No more runs riot in each pulse and vein  
And the fierce fires, that in the blood had seat,  
For refuge now have gotten them to the brain,  
My feet are still and thought for them and me  
The wander-staff must wield by land and sea.

4. Love grows by longing, so the poets tell:  
And if, indeed, the saw not always sooth  
Be of the fitful loves of fickle youth,  
With age's wistfulness it fitteth well.  
And of all longings which the soul compel,  
That which the sleepless harbour for the ruth  
Of kindly slumber sharpest is of tooth  
And worst of woes which were since Adam fell.  
Yet, if wont wax by what it battens on  
And want by that whereon it fain would feed,  
Methinketh, an eternity or two  
From my tired eyes and my strained sense 'twill need  
The dust of wakefulness away to do  
With the sweet waters of oblivion.

## DREAM-MEETINGS.

WHILES, in the midnight hours, upon my bed,  
In dreams once more to me the old delight  
Returns and in the visions of the night,  
I look upon the faces of my dead.  
No thought there is of sorrow, no tears shed,  
No word of woe, but unto touch and sight  
All is as once it was, the eyes as bright,  
The hands as living warm, the lips as red.  
But, in the morn, my dreams when I retrace,  
Remembrance rends me of the Might-have-been  
And to the house of grief I set my face,  
Nay, were, methinks, less sad, if I had seen  
The dear-loved dead, in all sleep's marble sheen,  
Lie with closed lids the coffin-boards between.

## THE CUSHAT.

THE wind was wailing in the trees all night,  
Before my sills, but in the middle noon  
Of night there came the mild mysterious moon,  
And with the wonder of her silver sight,  
The dim gray world was gladdened and waxed white;  
The shrill winds slackened from their wailing tune  
And left uprise the soft complaining croon  
Of some stray cushat on the limes alight.  
Poor pilgrim, from the Summer woods astray,  
What cold commandment of unfavouring Fate  
Drove thee from thy warm lodging in the green,  
With my dull heart to mourn thy hopes' dismay,  
In the gray town, where sad are small and great  
And pine for air and sunlight, like the tree?

## ANIMAE VIGILIUM.

WHENAS the spirit's vigil, 'in clear dream  
And solemn vision shrined, anights I keep,  
What while the world is sanctified with sleep,  
Thought, over all the troubled, surging stream  
Of darkling life casting its searching beam,  
Bids, with its ruthless radiance, from the deep  
Into full light the things eternal leap  
And strips from those the splendour which but seem.  
Then many a thing, which in men's sight is good  
And fair, unblest and foul to us is shown  
And many a God and many a Holy Rood  
In that dread hour resolves to wood and stone;  
Nay, when the sun returneth with the day,  
Meseems that light with night hath past away.

## THE FOREDAWN HOUR.

I. BETWEEN the night-end and the break of day  
An hour there is that from the thither shore  
Of the dark river its enchantments froze  
And fearful borrows, when each churchyard-clay  
Breathes out its chills, when life unto a stay  
Seems come and pauses, shuddering, at Death's door,  
That stands ajar; of all the twenty-four  
Sternest and most of horror and affray.  
Here, for arraignment, all its sour and sweet,  
Its crimes, its wrongs, its errors, its tears shed,  
(For sorrows here for sins imputed are)  
The piteous Past unto Thought's judgment-bar  
Brings up; and here, where night and morning meet,  
The sea of memory gives up its dead.

2. Here, all alone, the soul before the ark  
(That ark whereto there is no mercy-seat)  
Of conscience stands and to the iron beat  
Of time, that all the wasted years doth mark  
And all the days in vain bygone, must hark,  
Mourning for done and undone, deeds unmeet  
And words ill-spoken; whilst, with faltering feet,  
The night slopes downward through the shallowing dark.  
Set, awful hour, when, in the grave-cold air,  
The moments fall like ages, when Life's breath  
Halts and the world lies blank and stark and bare  
Before thought's eyes, when love and life and light  
For ever sunken seem in seas of night  
And the soul pauses in the ports of Death.

3. Who to this dread diurnal judgment-hour,  
This everyday rehearsal-time of death,  
When life stands still and cold is Nature's breath,  
When all our sins bygone like mountains tower  
Before the thought and with its salving power,  
Afar the blessed daylight tarrieth, —  
Who is't can look with hope and cheer and faith?  
Who but before its cold approach must cower?  
Then for a God, with blind hand, round about  
Casting, to succour it and finding none,  
The soul into the darkness crieth out  
For some twin soul, to share its hope and doubt,  
And meeting but the void, till night be done,  
Longeth and trembleth for the assaining sun.

4. Oft, in this darkling hour of doubt and dread,  
The Past, with all its ghosts, revisits me,  
Its wraiths of hope and joy and ecstasy:  
I feel the windy presence of the dead  
Stir in my hair and hear their spirit-tread,  
As dry leaves falling, nothing though I see:  
Again for my sad sense they live and be  
And stir and rustle round about my bed.  
Oh spirits of my dead, that may not rest,  
But needs must harbour where you loved of yore,  
Still, by the fetters of the grave opprest,  
Seeking to burst the bonds of nothingness,  
How shall I do to ease you of your stress?  
How shall I win to look on you once more?

## RETROSPECT.

WHENAS the Past unto the stern assize  
Of middle night I summon and survey,  
With backward thought, the over-travelled way,  
Much for repentance, yea, and much for sighs  
And more for shamefast sorrow, to mine eyes  
There doth appear, and needs my head away  
Turn must I from the record for dismay  
Which graven there in fire eternal lies.  
But for a solace yet I have the thought,  
That none I willingly did ever wrong;  
And much, meseems, for duty hath he wrought  
Who ne'er the eternal things hath sold or bought  
And with his unsophisticated song,  
The healing tears to some sad eyes hath brought.

## TO THE BELOVED DEAD.

I call upon you "in the collied night,"<sup>1</sup>  
When all things sleep and only I, I wake,  
Beseeching you to come for pity's sake  
And my sad eyes to solace with your sight.  
How many a time I've watched the dark grow white,  
Expecting still to see the shadow take  
Your shape, to hear your voice the silence break,  
Your speech renew for me the dead delight!  
I will not question you. I will not weep;  
I will not seek to strain you to my breast:  
Let me but look upon your face in sleep,  
But feel your touch, but hear you voice my name,  
And you shall go, returning whence you came,  
And have again your cold and senseless rest.

<sup>1</sup> *Midsummer-Night's Dream*, I, 1.



III.  
*MUSICALIA.*



## MUSICALIA.

### BUT FOR MUSIC . . . . .

“WERE music not, in this our world, well nigh  
“Might we avouch, the Beautiful is dead”.  
So it of one who knew life well <sup>1</sup> was said,  
Beauty of that which to the ear and eye  
Immediate is, which to the sense speaks high,  
Intending. Here for how were beauty bred,  
Where all fore-ordered is by count of head  
Of brute majorities, but born to die?  
Wherefore, thou darling spirit of delight,  
That to our souls, with toil and misery  
Forwearied, speak'st of lands of love and light,  
Of isles of rest beyond the sheer sun's sight,  
Whereas new heavens new earth o'erarch and sea,  
Blesséd be thou to all eternity!

### HAYDN.

AS on one walking in the graves by night  
The glad May morning comes at unawares  
And the young day, with all its frolic airs  
And throstles' song and scent and flower-delight,  
Brims up his darkling soul with life and light,  
So, in our time, when vain Tchaikowsky tears  
Our still-vexed ears and dreary Dvorak shares  
With Brahms and Sullivan the dullard might,  
Haydn, thine unsophisticated strain,  
Wherein the fields flower and the small birds sing,  
Our saddened souls to life and love again  
Restores and sets our laggard thought a-wing  
To where May-memories fill the heart's inane  
With all the happy auspices of Spring.

<sup>1</sup> Disraeli.

## SCHUBERT.

DEATH, weary grown of monody and dirge,  
A singer sought to fill his funeral halls  
With strains of jubilation, such as Saul's  
Dark spirit in its frenzied hour did purge,  
And hearing from afar thy golden surge,  
Schubert, of song, straight from earth's echoing walls  
He bore thee off, with all its swells and falls,  
The tide of tune for him thenceforth to urge.  
Surely, such strains as thine might never die,  
But, here though mute, must elsewhere throb high:  
Surely, in heaven above thou dost prolong  
The measures of thine unaccomplished song  
And heark'nest, in some interstellar land,  
The sphere-harp answer to thy pulsing hand.

## MENDELSSOHN.

THIS of the children of the bride-chamber  
Was, sure, who mourn not, for the bridegroom yet  
With them abideth. Pure of passion's fret,  
His song the springs of love and peace doth stir,  
Brimming with bliss unmingled heart and ear,  
As of the harps before the White Throne set,  
That, with their golden jubilation, unlet  
Of time, hymn on in heaven's eternal year.  
Whilst in this weary world yet hearts there be,  
Which forth unto sweet music fain must go,  
Still shall his glory fill the lands, though he,  
From fret of life and death delivered long,  
The rapturous tides of heaven ebb and flow  
Feeleth and hearkeneth to the angels' song.

## BERLIOZ.

WHAT didst thou here, proud spirit, sad and stern,  
In this stepmother world, where praise and fame  
But seldom wait upon his living name  
Whose high-plumed soul the accustomed ways doth spurn?  
To thee alive thy France deaf ears did turn  
And now, when all the world doth thee acclaim,  
Waking too late to her undying shame,  
Vain offerings pours upon thy funeral urn.  
Ah would the Gods beyond the grave may some  
Requital for thy life's long martyrdom  
Foreordered have! May Shakspeare's mighty spright  
With Byron, Virgil, Goethe there unite  
With love to welcome thee and thanks and praise  
And bind thy brows with sempervernal bays!

## LISZT.

## I. CONCERTO IN E?.

WHERE art thou, art thou, King of Faërie?  
These be thy golden woods, where human foot  
Befalleth not nor noise of hounds nor bruit  
Of bugle echoing from tree to tree;  
No mortal thing is there to hear or see;  
Only thine ivory horn and Robin's flute,  
Mab's silver psaltery and Titania's lute,  
Answer my call with elfin minstrelsy.  
And lo! what splendours shimmer through the green?  
Here be the revels of the fairy queen.  
Yonder she fareth on her milkwhite steed  
And in her train, with many a pipe and reed,  
The elfrout sweeps the jewelled glades along,  
Fluttering the silence with a fairy song.

## 2. CONCERTO IN A.

WHERE hast thou hearkened to these strains, my soul?  
Sure, in some realm beyond the stars it must  
Have been, some land where love is free from lust,  
Some plane of peace above the topmost pole,  
Where, quit of hope and passion, joy and dole,  
The unfettered spirit, not yet set to rust  
And wither in this raiment of the dust,  
Resteth serene upon the Eternal Whole.  
There, cradled on the Present's golden shore,  
No Past behind it, no To-be before,  
From love and memory and doubt and strife  
Absolved, it meditates the things that are,  
Or e'er it leave its own particular star  
And launch anew upon the storms of life.

## 3. CONSOLATION IN E.

LOVE comes to us at morning,  
With hands fulfilled of flowers,  
Youth's path with sun and showers  
He fareth still adorning;  
But, when the West gives warning  
Of night and Life's sky lowers  
Toward the evening hours,  
He flees from us with scorning.  
Yet in his room he leaveth,  
For those who serve him well,  
One who more often grieveth  
Than joyeth, but whose spell  
Salveth Love's loss's shame:  
Affection is his name.

## 4. LIEBESTRAUM.

MEDREAMT I saw Love like a luteplayer  
Come carolling to me along the stream.  
Bound were his temples with the glad sun's beam  
And in his hand he held a dulcimer,  
Among whose strings a little wind did stir.  
And "Do I wake", to him I said, "or dream?  
"And dost thou live, indeed, or only seem?  
"Long have I lacked thee, many a weary year."  
But he, "Away! I come not now for thee.  
"What would you rhymesters with my golden boon,  
"Who all things twist into an idle tune?  
"Forsooth, for those alone my favours be,  
"Who in this round do nothing but my will  
"And without thought the world's desire fulfil."

5. GLANES DE WORONINCE, N<sup>o</sup>. 3.

THE wind about the mountain wandered sighing;  
The autumn day with showers was sad and chill;  
No light from heaven there fell on field and rill,  
Save some faint gold-streaks on the cloud-line lying,  
Where in the Western sky the day was dying:  
And in the ways that circled round the hill  
I wandered straying at the wild wind's will,  
My soul for sadness with its sadness vying.  
But, as I came unto the topmost mountain,  
Out from the cloudwrack sudden burst the sun  
And all the landscape with their flooding fountain  
Of rosy gold his rays did overrun;  
And a voice whispered me, "A truce to sorrow!  
"Belike, the sun shall shine again to-morrow."

## 6. DIVINA COMMEDIA SYMPHONY.

*Andante con moto quasi Allegretto.*

THIS is the purging-place for things ill-done  
 And things left undone. In the twilit air  
 Of dawn, I mount Eld's purgatorial stair,  
 Whilst all about my way thought's fires there run,  
 Wherein Life's absolution must be won;  
 And at the hill-foot, upward as I fare,  
 For sign of hope and charm against despair,  
 The waters tremble in the waxing sun.  
 Here be no pangs of hell; no fiends affright  
 Our constance, as we urge our pilgrim way,  
 With eyes uplifted to the morrowing day;  
 Only the fining-fires of age contrite,  
 That, with their purging, purifying breath,  
 Befit us for the sacrament of death.

## SMETANA.

RÊVE IN E (AU SALON).

ALL night through the dance and its mazes we swayed:  
 The folk murmured round us, I knew not of what;  
 A dream was upon me; I heeded them not,  
 As I lay in the arms of that loveliest maid.  
 The wind of the night in her tresses there played;  
 The stars through the casements their rays on us shot,  
 As we danced on together, the world all forgot,  
 To the music the flutes and the violins made.  
 Through orange-groves gleaming with flowerage and fruit  
 We floated, we twain, whilst, around and above,  
 The horn-notes, that blent with the voice of the flute,  
 Still mimicked the moan of the murmurous dove.  
 Had the flute-notes not failed and the horns fallen mute,  
 We had danced on for ever, myself and my love.

## WAGNERIANA.

## 1. SIEGLINDE.

ALACK, Sieglinde, whither wilt thou flee?  
All things conspire against thee, old and new;  
Fire, earth, air, water, all will thee undo.  
Why wast thou born, fair maid? Ah, woe is me!  
For in thy footsteps, over land and sea,  
Wherever earth is green and heaven blue,  
Fate and the hour, relentless, still pursue:  
There is no room in this wide world for thee.  
Nor yet, in all, thy death, sad loveling, may  
The vengeance of the Gods supernal sate  
And the red maw of unrelenting Fate.  
Quick art thou with a seed, which, day by day,  
Unto a flower of hate and grief shall grow  
And overwhelm the heavens and the earth with woe.

## 2. WOTAN.

“REMOTE, unfriended, melancholy, slow!”  
Such are the names, o eldest of the Gods,  
That on thy head they heap, the crackbrain clods,  
For whom Francesca and her Paolo  
Are but an idle tale of long ago,  
For whom Orestes with the Furies’ rods  
And pale Prometheus on his rock at odds  
With the fierce Fates are but a passing show.  
Heed thou them not; they fool their hour and go,  
Some little fulsome honey filched from life,  
Back to their hell. But we, who love and know  
That which it is to suffer evenso,  
Look with wet eyes upon thy luckless strife  
And our hearts throb in answer to thy woe.

## 3. BRÜNNHILDE.

LADY of Sorrows, sore of Love's wild will  
 Undone, of love, indeed, transformed to hate,  
 Yet love enough abiding with thy mate  
 Thee, that didst slay him, in his death to kill,  
 How wilt thou do? Walhalla's burnings fill  
 The heavens inane with smoke: in Asgard's gate  
 Wotan thy sire lies fall'n, the wise, the great;  
 And the Gods' Twilight holds Gladheimr hill.  
 Where wilt thou flee? Yet, though thy heavenly place  
 No longer wait thee, thou, from Siegfried's pyre  
 With him ascending on the wings of fire  
 To heaven, Walhalla with a tripled grace  
 Shalt find rebuilt and with thy hero stand  
 By Balder in the new immortal band.

## 4. HAGEN.

"GROWN old before my time, the glad I hate",  
 Quoth haughty Hagen. I, that, hating none,  
 Still in my heart Love harbour, as a sun,  
 The winterward of life that doth abate,  
 And do but scorn the glad, the fools of Fate,  
 I cannot yet but hail thee, dreadful son  
 Of Night and Hell, unconquerable one,  
 In sin and shame that yet art grimly great.  
 Stern fallen Angel of the old Norse day,  
 Thou, as the Satan of our latter lay,  
 The protest 'gainst triumphant dulness art  
 And brute o'erweening force of the world's heart,  
 That, when our Siegfrieds wax intolerable,  
 Some Hagen sends to hurl them down to hell.

## 5. ISOLDE.

ALONE, Isolde, is thy hero fled  
 Unto the wild and darkling wastes of death,  
 Whose road no traveller retravelleth,  
 To tell the tale of how he there hath sped;  
 Nor spared his henchman to the place of dread  
 With him to carry where he journeyeth;  
 Yet thee, his bride, awaited not a breath,  
 That thou mightst follow him among the dead.  
 How in Death's incommensurable halls  
 Wilt thou discover where he doth abide?  
 How wilt thou win to come unto his side?  
 "Love to love, spirit unto spirit calls;  
 "And I, forbidden though to see his face,  
 "Shall spend Eternity in his embrace".

THE PEDIGREE OF THE ROMANTIC SCHOOL  
 IN MUSIC.

HAYDN, thy hand 'twas first from heaven that brought  
 Promethean fire, fair music's failing light  
 Anew to kindle. From thy slackening might  
 The falling torch of song sweet Schubert caught  
 And bore it onward with the speed of thought,  
 Brightlier forever burning and more bright,  
 Till all too soon, for Time's untimely spite,  
 He too must pass and leave his work half-wrought.  
 Then Berlioz took the fiery cross again  
 And bore it flaming over land and sea,  
 'Spite dearth and doubt and scorn, triumphantly,  
 Till to his succour other champions twain,  
 Wagner and Liszt, there came: and who were fain  
 To add a fourth unto these Thunderers three?

## MENDELSSOHN.

## 1. QUARTETT OP. 12 IN E♭

WHAT are these wild sweet voices, swelling, thronging  
 About the wood-ways, with the frolic beams  
 Of fancy oversunned, wherein, meseems,  
 Shy Nature's very speech I hear prolonging  
 A tale of realms of rapture, from Life's wronging  
 Removed afar, of Paradisal dreams,  
 Dreamt out by undiscovered meads and streams,  
 That overflows my soul with love and longing?  
 Nought is there here of the affright and sadness  
 Which haunt the traces of our toiling feet;  
 But here the primal innocence and sweet  
 Of life abide, in all content and gladness,  
 Nor consolation from the hope need borrow  
 Of some imaginary better morrow.

## 2. A MINOR SYMPHONY. — ADAGIO.

ALL hail, thou holy, heaven-attemper'd soul,  
 That, hither banished from thy native sky  
 And in our dust-heap doomed to live and die,  
 Unstirred by all its chances, joy and dole,  
 With eyes fast fixed upon the constant pole,  
 Through all Life's shifting scenes, smile, tear, frown, sigh,  
 Earth's blandishments disdained, her lures put by,  
 Farest unfaltering tow'rd thy heavenly goal!  
 Now, happy spright, is thy release at hand;  
 Well nigh thy weary pilgrimage is o'er:  
 For, hark, the harps and flutes of heaven resound,  
 To welcome thee; its airs and flames around  
 Breathing, the angels hover, to the shore  
 To bear thee of the blue celestial land.

## MERKEL.

MAILIED, OP. 18, N<sup>o</sup>. 1.

TEN o'clock of a morn of May!  
 The air wells over with wilding rhyme;  
 The throstle trills on the leafing lime:  
 "The nest is built on the bending spray;  
 "The eggs are hatching"; I hear him say.  
 "The summer cometh! With song 'tis time  
 "To hail the heart of the pleasant prime,  
 "The mid-Spring sweet of the dainty day."  
 Come, throstle, trill me thy sweetest song!  
 God wot, we have languished over long  
 For Winter-weariness, thou and I!  
 Our best and brightest behoveth sing,  
 Whilst green the grass is and blue the sky;  
 Alack! for Summer is swift of wing.

## LA COURSE À L'ABÎME.

(BERLIOZ'S FAUST).

MESEEMS, the World-Faust, through the ages' night,  
 Upon the courser of the Will-to-be,  
 Hurtling across Life's darkling plains I see.  
 Deaf are his ears and blinded is his sight;  
 He turneth not aside to left or right;  
 Nay, through the shadows and the darkness, he,  
 The Mephistophiles Democracy  
 Spurring, ensueth still his headlong flight.  
 He noteth not the spectres of the Past,  
 That on his either hand for warning rise;  
 He heedeth not the snakes of doom that hiss  
 About him nor the portents in the skies;  
 But, at the demon's instance, hard and fast,  
 Urgeth, unchecked, his course to the abyss.

## SCHUBERT.

*Symphony in C major.*

## I. ANDANTE — ALLEGRO.

WHENCE come these golden horn-notes, waning, swelling,  
 The soul with memories of the Past that stir?  
 From India's hills and Scythia's deserts drear  
 Afar they come, of ancient peoples telling,  
 Beyond the Oxus and the Indus dwelling,  
 And of the Wander-Lust, from year to year  
 In them that waxed, until it grew a spur,  
 Their feet into the wander-ways compelling.  
 Of impulse old they tell and ancient longing,  
 Unknowing that whereafter it did yearn,  
 Of vague strange fancies on the spirit thronging,  
 Of wishes wild that in the breast did burn,  
 Till all the thought became a wandering fire,  
 That needs must up and after its desire.

## 2. ANDANTE CON MOTO.

THE hautboys of the stir of preparation  
 Tell, of the gathering of the caravan,  
 Of the departure, man ensuing man,  
 Horde after horde and nation after nation,  
 Till all the deserts, station unto station,  
 With tribe on tribe are filled and clan on clan,  
 The rear belike a year behind the van,  
 All pouring Europe-ward without cessation.  
 Onward they press, of obstacles uncounting,  
 Hills over-climbing, crossing stream and sea,  
 Armies out-warring, battlements affronting,  
 Restless, resistless as fatality,  
 Till, with a final flux, the Alps surmounting,  
 They overflow the plains of Italy.

## 3. ALLEGRO VIVACE.

DOWN-LAPSING from the hills, a human ocean,  
With shining arms and standards topped for foam,  
To the sheer heart the torrent surges home  
Of the old world: nor courage nor devotion  
Nor wit can stay its Fate-foreordered motion.  
No hope for her beneath the blue sky-dome,  
At the barbarians' hands Imperial Rome,  
Like Hannibal, must drink the deathly potion.  
To their sphinx Asia used, where nothing alters,  
Drunk with the wine of change they are: behold,  
How of queens' necklets they their horses' halters  
Make and kings' crowns cast in the pot for gold,  
Their weapon-dance about the ruined altars  
Of either faith wild urging, new and old.

## 4. ALLEGRO FINALE.

THE stress is over, done the work of rending  
Present from Past and soul from body free;  
Accomplished is the appointed surgery,  
That must avail the rotten Past for ending.  
Now, with its healing salves, intent on mending  
Life's bleeding wounds, from War's subsiding sea  
Peace lifts its head and to the fair To-be  
All things which live and are again are tending.  
The world-leach Time, the Assainer and Forgiver,  
War's breaches heals in town and plain and mart;  
From every quarter flow Life's streams — as dart  
On dart poured out they were from Natures quiver,  
— Together, as a mighty, placid river,  
Tow'rd the rebirth of the old world in Art.

## AT THE PIANO.

AS o'er the answering keys my fingers stray,  
The fluctuant fancies into music wooing  
And through the haunts of harmony pursuing  
The memories of many a bygone day,  
The curtain of the Present drawn away  
Is from my thought and with the veil's undoing,  
The dear dead Past arises, the renewing  
Seeking of that which moulders in the clay.  
The loves of old once more I see resurging,  
That long have slept beside the mouldered hates;  
The olden joys and woes the dreamland's gates  
Give up again and I, as o'er the abyss  
Of thought I lean and watch the wraiths emerging,  
Feel on my lips once more my first love's kiss.

FIELD'S NOCTURN, N<sup>o</sup>. 16 IN F.

THE larks are up, abroad in heaven outflinging  
Their gladsome cadences of golden rhyme;  
Upon the ground bass of the cuckoo's chime  
The wrens make descant; all the woods are ringing  
With the glad noise of thrush and linnet bringing  
Their happy homage to the pleasant prime:  
It is the early sweet of Summer-time  
And all the air is full of scent and singing.  
But hark! Whence comes that minor cadence, breaking  
The sweet concert of happy harmony,  
As of some moaning surf, sad music making  
Upon the beach-bend of a sullen sea?  
It is the thought of loves laid waste, awaking  
The surges of the sea of memory.

J. P. E. HARTMANN.

ANDANTINO SOSTENUTO IN B $\flat$ .

SLEEP, sleep, sad memories, and in your sleep  
 Be woven all into a dulcet dream.  
 Wherein, regenerate by the salving stream  
 Of fain forgetfulness, your sense shall steep  
 In that afar unfathomable deep  
 Of peace, that lies beyond the sunset-gleam  
 And on its bosom bears the Hesperian beam  
 To lands of rest, where hope in heaven shall reap.  
 Look through the painted pane of 'Time's effacement,  
 Life's sweets remembering and its sours forgetting,  
 And fill my soul with light of consolation,  
 Even as the sunlight of a stormful setting  
 Shines through some many-hued cathedral casement,  
 O'erflooding all with Faith's transfiguration.

VALLÉE D'OBERMANN.

(A VERSE-TRANSCRIPTION OF LISZT'S TONE-POEM).

1. I wander o'er the hills in lonely leisure;  
 Returning ever to the ancient ground,  
 Thought in my head still runs its endless round.  
 That which I prized of old no more I treasure;  
 In that which once I loved I have no pleasure:  
 Though still unchanged to touch and sight and sound,  
 In all I find no more what once I found;  
 Life's goods and ills I mete by other measure.  
 Since that for us, alas! the loss is certain,  
 Since no unthinkable enchanted goal  
 For us there waits behind the Future's curtain,  
 Such as might render to our shipwrecked soul  
 That which lost life from us hath year by year ta'en,  
 What for the loss shall of a world console?

2. The tempest in my soul hath long subsided ;  
The winds have fallen calm, the waves are still ;  
Yet no sun comes hope's auspice to fulfil.  
The light by which my spirit's bark I guided,  
In whose direction I of old confided,  
Whereby my way to steer 'twixt good and ill,  
Is blotted out, nor aught for ever will  
The hopes renew whereon I once abided.  
No faith is left me in the olden story,  
Which once my heart sufficed in every thing.  
The light is faded from its golden glory ;  
Its holy memories have taken wing,  
To their long home gone back in limbos hoary :  
Doubt in the darkened soul of me is king.

3. Much have I wrought, yet nought with me remaineth ;  
Long have I sought, yet nothing have in hand ;  
Far have I fared, yet never came to land.  
How shall I do, whilst yet Life's light obtaineth,  
The shores to reach where peace primæval reigneth,  
As in some sea-pool on a summer-strand,  
Through whose bright waters, on the golden sand,  
A fairy scape of seaflowers waxeth, waneth ?  
Not one am I that from the Past can borrow,  
To gild to-day, the light of days fordone,  
Nor on some fair fallacious golden morrow  
False faith can stablish : nay, I am as one  
Yet living buried in a grave of sorrow,  
Who seeks no more to look upon the sun.

4. When Life's account I reckon, gains and losses,  
It sickens me its unrequited slain  
To count and see how many Christs in vain  
Through this our changeless world have borne their crosses,  
How many fighters perished in Life's fosses,  
Whilst, with the old indifferent disdain,  
Mankind upon its waves of strife and pain  
From peak to peak the world-storm's torrent tosses.  
Yet, as those bred and born in wars and slaughters  
That sleep their dreamless sleep through fire and fight,  
My consolation is that Lethe's waters  
Have not yet lost their salutary might  
The foolish hearts of Adam's sons and daughters  
To solace with oblivion's dulcet night.

5. Once consolation did I seek from Nature  
For my sick soul; but now, alas! I know  
That she no sympathy with man can show,  
Heeds not his glee nor his distemperature,  
But, from the cold heights of her Titan stature,  
Indifferent down upon his joy and woe  
Looks, as upon the plains that spread below  
The snow-peaks gaze, with faces blank of feature.  
Yet, in her summer woods, her wastes hybernal,  
Quit is the spirit of men's idle prate:  
In her snow-death, in her renascence vernal,  
With the world's soul it holds communion strait  
And hears the throbbing pulse of Time eternal  
Measure the marches of foreordered Fate.

6. Since thought as life is, fleeting as the wind,  
 What booteth it to drive one's barren furrow  
 Through the dumb Past or in Time's grave to burrow  
 For that which none this side of death to find  
 May hope? What saith the wisest of our kind,  
 "Increase of knowledge brings increase of sorrow;  
 "Availeth not thought-taking for the morrow;  
 "Unto much wisdom is much grief assigned".  
 Since all must perish for the All's renewing,  
 Why waste for ever on thought's sterile fire?  
 Harken no more to hope's fallacious wooing;  
 Cast stress and passion on life's funeral pyre.  
 This only thing on earth is worth th'ensuing,  
 Deliverance from the bondage of desire.

7. Could we but look, indeed, in coming ages  
 New hope in a new world of things to find,  
 Yet might we live, to this our day resigned.  
 Alas! in all the Past's recurrent stages,  
 In every word of poets, prophets, sages,  
 We read the changeless future of our kind,  
 What lies before us that which is behind,  
 The Past rewritten in the Present's pages.  
 Only the thought that life is not for ever,  
 That at the last a time shall come to free  
 Our hearts and brains from sterile thought's endeavour  
 And hopeless hope, some solace hath for me.  
 Hiding my face in thine all-sheltering Never,  
 Eternity, be thou my sanctuary! <sup>1</sup>

<sup>1</sup> Senancour's last words.

IV.

*LITTERALIA.*



## LITTERALIA.

DANTE.

WHEN I of poets dream, not Spenser sweet  
Nor Hafiz high it is that holds my thought;  
Nor Shakspeare, last for crowning wonder wrought;  
Nay, in my mind I see Ravenna street  
And there, head bowed beneath the noontide heat,  
A black-robed dreamer fare, austere and haught,  
With eyes turned inward, unregarding aught,  
Who no man greeteth and whom none doth greet:  
And as he goes, at him the passers-by  
Point with scared looks and murmur, "This is he  
"Who did hell-fire and purging pains aby.  
"Mark but how black his cheeks and temples be!"  
Fools, see ye not upon his brows hell's stress  
Not only writ, but Heaven's approof no less?

SPENSER.

SPENSER, thou first inspirer of my song,  
That o'er the hills and meads of Arcady  
Thy radiant train of ladies sweet to see  
And mail-clad knights the woodways lead'st along,  
The eternal laws of honour, right and wrong  
Still hymning, who is there can vie with thee  
For dear delight and frolic fantasy?  
Others in sterner measures and more strong  
Of heaven and hell have sung and to a height  
O'ervaulting thine have stopped the tuneful reed,  
Of love and war discoursing, hap and need:  
Yet from their thunder-tide the sated spright  
Still to thy tempered woodlands takes its way  
And turns for solace to thy leisured lay.

## KEATS.

IF, in our English muster-roll of song,  
Our nightingale was Shakspeare, Nature's son,  
Milton our thrush, second (save him) to none,  
Shelley our skylark lilting loud and long,  
Thou wast the ousel of our tuneful throng,  
That, in the solemn setting of the sun,  
When all was silent else for day fordone,  
Wakedst the woods with music sweet and strong.  
Yet but brief time with us thou might'st abide:  
Alack! La Belle Dame sans merci,  
The woodnymph wild and sweet, the April-eyed  
Strong sorceress, that men call Poesy,  
Unsparing whom she loves <sup>1</sup>, had thee in thrall  
And to her heaven too soon did thee recall.

## SCHOPENHAUER.

THOU, that hast weighed the world and found it nil,  
That with the sword of thought hast rent apart  
The inmost veil from off its quivering heart,  
Meting the measure of its good and ill,  
And as the leach that seeks to cure or kill,  
Hast, to their eyes who shrink not from the smart  
Of Truth's untempered, life-offending dart,  
Bared all the workings of the wheels of Will;  
The butt of brainless witlings who outright  
All that's unflattering to their wit uncouth  
And gross dull sense reject, — the mere dismay  
Of those who fear to see the face of light,  
Still in their hearts thou dwellest, come what may,  
Who look for leading to the torch of Truth.

<sup>1</sup> Cf. Kraszewski's Dämon.

## PARS POETAE.

1. I never could conceive why men should hold  
 The poet bound to don the huckster's dress  
 And tug and jostle in the motley press  
 Of the uncooked, to let himself be sold,  
 For gazing-stock, to idlers young and old,  
 Or with the mammon of unrighteousness  
 To truck and chaffer for a cheap success,  
 Which, gotten thus, were nought but glittergold.  
 An if the approof, to his endeavour due,  
 Be, as of right, vouchsafed by those (too few)  
 For judgment apt, 'tis well. But, if spite still  
 The voices of his peers, then those the wight  
 Must wait who shall come after and who will,  
 As without favour, judge without despite <sup>1</sup>.

2. Nor with religions hath the poet aught  
 To meddle, whose religion is to do  
 Justly and to love mercy and the True,  
 Righteous and Fair still served to have and sought,  
 As his observance is, in word and thought  
 And action, from the world, as morning-dew,  
 Himself to hold unspotted nor ensue  
 The ways of men, where all is sold and bought.  
 The profane vulgar neither love nor hate  
 Shall he nor hearken to the scoffers' prate  
 Nor mingle with the vain uncaring crowd,  
 But with high thoughts his hungering soul shall feed  
 And Nature's voices list by mount and mead,  
 Thicket and waste, where lark and thrush are loud.

<sup>1</sup> Etiansi omnibus tecum viventibus silentium livor indixerit,  
 venient qui sine offensâ, sine gratiâ judicent. SENECA.

## LOVE AND SONG.

NEEDS must the poet early sing and late  
 Of Love, that is Life's spring and fountain-head,  
 Of Love, that dieth not, when all is dead,  
 That wreathes with flowers the sullen steps of Fate;  
 Nor, though the Fair he love and imprecate  
 Confusion on the Foul, upon his head  
 That evil doth no curse of him is said;  
 No room there is within his heart for hate.  
 Nay, since the most part of the poet's wit  
 From Love, that moves the stars, he hath to boon,  
 Still in the fair God's track his feet must run;  
 For song, that hath nor love nor faith in it,  
 To nothing may be likened but a moon  
 That unenlightened is of any sun.

## SURSUM CORDA.

## I. SHAKSPEARE.

IN this our paltry day of dull pretence,  
 When no mere wage for noble work well done  
 Save by the Fates' sheer favour may be won  
 And he who serves the highest those, when hence  
 He's gone, who without favour or offence  
 Shall come and judge, must wait and else for none  
 To do him justice look beneath the sun, —  
 'Tis Shakspeare's self must give us confidence,  
 In that grim drama of the soul's despair,  
 Where Timon damns the inhuman human crew,  
 The Sursum Corda, from this modern hell  
 Our hearts that lifts into the upper air,  
 Who speaks, — "There is no time so miserable  
 "But that a man may yet in it be true."

## 2. RABELAIS.

UP hearts! Refit and sail again the seas!  
The soft mysterious pipe of birds at dawn,  
The opening of the crocus on the lawn,  
The April wind among the blossomed trees,  
The cowslips gathering on the grass-grown leas,  
These all, no less than Winter's woes bygone,  
Witness to us how Life from Death is drawn  
And how continuance Nature seeks, not ease.  
He most in tune with her is, who, when wrecked  
His hopes are, wastes no time in vain lament,  
But of the wreckage builds the raft Content,  
Wherewith to ride out the surge perilous  
Of Life, and Pantagruel-like, confect  
Is in contempt of things fortuitous.

## HAFIZ AND PAUL.

TWO in my thought still linked together be,  
Hafiz, the singer of the clustering vine,  
And Paul, the mystic of the Gnostic shrine,  
As being, both alike, in ecstasy,  
Beyond the bounds of earth and sky and sea,  
In contemplation of the things divine  
Still rapt and drunken with the spirit's wine,  
Calénders of the soul's debauchery.  
And in this heaven I joy of old and new,  
Where bard and prophet mingle good and ill,  
Where Antioch Fars, where Hafiz joins with Paul,  
As being both deceivers and yet true,  
Both sorrowful and yet rejoicing still,  
Both having nothing, yet possessing all.

## WORDSWORTH.

1. IN our loud times thy voice is little heard,  
Singer of homely things and humbleness;  
The roar of trade and strife, the battle's press  
Well nigh thy memory from men's thoughts have blurred.  
Yet, in life's pauses, like the mellow bird,  
That, when the storm hath spent its wailing stress,  
Sings in the setting from the wood-recess,  
There cometh to our ears thy quiet word;  
Thy quiet song, that tells of quiet days  
And peaceful nights, with Heaven and Nature spent,  
Far from Life's battle and the weary ways,  
Where men for sorrow strive and discontent,  
And to our prisoned thought the worlds unbars,  
That lie beyond the ether and the stars.

2. Thy song is like the light of stars and moon,  
Austere and pale and cold, belike, that show  
To the hot blood: to others we must go  
For the sheer splendours of the summer-noon,  
The joys of May, the mellow nights of June,  
When heaven above consenting, earth below,  
With wine of rapture drunken, to and fro  
Sway to the nightingale's ecstatic tune.  
'Too soft thou speak'st for youth's imperious ear;  
It craves another and a stormier song:  
But, when the leaves of life are falling sere,  
The shriller songsters strike a note of wrong  
For the tired sense, and to thy strain austere  
It turns for still content and quiet cheer.

3. Thou lov'dst the lowly of this world of ours;  
The grazing herds, the flocks of sheep or geese,  
The sunlight falling on some snowy fleece,  
Thou sang'st, the wilder ways, the homelier flowers:  
In Nature's less intoxicating hours,  
Most at thine ease thou wast; the slow increase  
Of morning in the East, the quiet cease  
Of daylight in the West, the evening showers,  
More than the stormful sunset's thunderous towers  
Or the sheer splendours of the Summer day  
Gladdened thy soul: more than the frontispiece  
The book thou lov'dst and from the heavenly powers  
Sought'st, for the solace of thy pilgrim way,  
The things that make for rapture less than peace.

4. Thou wast not glad; yet sorry wast thou not;  
The note of all thy being plain content,  
Peace without passion, as without lament,  
The golden mean was betwixt cold and hot.  
Enough for thee it was to know Life's what;  
Its How thou soughtest not nor its intent,  
But mad'st, amidst the days that came and went,  
Thy heaven in common things and common lot.  
For us, whose lips have drained Life's cup of brine,  
Thine aim too humble is, thy speech too cold;  
Yet, when the thought is purged by life's decline  
And good and ill show clear, as we grow old,  
We count thy water more than others' wine,  
Thy silver more of price than others' gold.

5. Others have struck a stronger note than thou,  
With more ecstatic strains to hopes more high  
Our hearts have raised and to the topmost sky  
Have drawn our souls up from the worldly slough,  
With Pythian songs of Nature's Why and How;  
But thou alone hast taught us from things nigh  
And common help to seek and to rely,  
Not on what may be Then, but what is Now.  
So, when all other voices have their soul  
Of charm and healing lost, to thee we turn  
And from thy word in peace contentment learn  
To find and faith in Life's Eternal Whole  
And Duty, Past and Present and To-be  
Binding in chains of heavenly harmony.

## HERMAN MELVILLE.

NONE of the sea that fables but must yield  
To Melville; whether with Whitejacket fain  
We are to share, or Redburn, joy and pain;  
Whether through Mardi's palaces, palm-ceiled,  
We stray or wander in Omoo afield  
Or dream with Ishmael cradled at the main,  
High in the crow's-nest o'er the rocking plain,  
Few such enchantments o'er the soul can wield.  
But, over all the tale of Typee vale,  
O'er all his idylls of the life afloat,  
"The Whale" I prize, wherein, of all that wrote  
Of Ocean, none e'er voiced for us as he  
The cachalot's mad rush, the splintered boat,  
The terrors and the splendours of the sea.

## STÉPHANE MALLARMÉ.

FRIEND of my youth, with whom I shared the chance  
Of life for thirty years in joy and woe,  
That hand in hand and heart in heart didst go  
With me, though England's I and thou of France,  
Thou hast fared on before me, in advance,  
Into the mystic seas, to ebb and flow  
Of time that answer not nor to and fro  
Are shaken of the surge of circumstance.  
Brother, farewell! I shall not see thee more;  
I know that nevermore, for joy or pain  
Our eyes shall meet, our hands shall clasp again;  
Yet closelier, I doubt not, than of yore  
Our souls shall join in some translunar sphere,  
Where never Winter comes nor leaves are sere.

## AUGUSTE VILLIERS DE L'ISLE ADAM.

VILLIERS, old friend, strange spirit, weird but true,  
Seeker of that which no man, new or old,  
Of woman born might ever yet behold,  
What sad sardonic Fate, in days undue,  
Was it thy footsteps to the tomb that drew?  
What Parcæ, lustres nine scarce overtold,  
Put thy fair lamp out, froze thy hot blood cold,  
Whilst yet the light of life in thee was new?  
Alack, the abyss, by Fate's relentless law,  
Once gazed upon, the life to it doth draw,  
And thou, beyond the bounds of nights and days  
Seeking, with straining hands and eyes that yearn,  
Hadst trespassed on the undiscovered ways  
And looked upon the Land of No Return.

## THÉODORE DE BANVILLE.

A songbird thou, if ever was there one!  
Pure 'midst corruption, fearless 'midst affray,  
Thou farest still on thine unfaltering way,  
In that sad France of thine, the self-undone,  
Damned over self with victory never won.  
A lark that never doubted of the day,  
Thou sangest still, undaunted, on the spray  
And through hate's mists look'dst ever for Love's sun.  
Thou gav'st me love and comfort in the days  
When my heart fainted for my soul's amaze;  
Before mine eyes, bedimmed with sorrow's spell,  
Thy hand it was that held hope's shining sign;  
Nor ever shall I know thy parallel  
For songful cheer and kindness divine.

## E. J. W. GIBB.

COMRADE, fare well, whose feet the untravelled East  
Long time in equal measure trod with me!  
From that fair land of flowers, where strand and sea  
Shine with the sun of fable, last not least  
Of those who for us Westerns spread the feast  
Of Orient lore and Eastern poesy,  
I ne'er shall look upon the like of thee  
For love of song and care of bird and beast.  
The pen is fallen from thine eager hand,  
Death's finger laid upon the page undone:  
Yet, in some interstellar Morning-land,  
I doubt not but thy gentle soul shall find  
Its earthly dreams fulfilled in heavenly kind,  
Where Life and Death, where Love and Truth are one.

## LECONTÉ DE LISLE.

“HOPE infinite,” saidst thou, “doth Death contain”.  
When to Life’s buttress-wall at the world’s end  
With death thou wonnest, Master mine and friend,  
Whereas, Time’s travel done, the soul full fain  
Unto the eternal rest returns again,  
What visions met thy view, what shapes did wend  
Before thy glances, where the grey beach-bend  
Of Life slopes down into Death’s surgeless main?  
Master, thou never shalt return to show  
That which thou foundest in that shoreless sea;  
Thou mayst not come to us; but we, to thee  
O’erpassing, haply yet shall win to know  
If there thy hopes accomplished thou didst see  
Or the black night of blank Nonentity.

## TRINITAS ANGLICA.

THREE names o’er all do glorify our land;  
First his, whilere in England’s mightiest day  
Our stage illustrious over all for aye  
Who made to many an undiscovered strand:  
Next his, love, tears and laughter hand in hand  
Unpeered to lead; and last, not least, to say,  
His, on the canvas who in bright array  
Set the whole glorious scheme by Nature planned.  
Hereafterward, if any question make  
Of thee what men have, — most of all the men  
Writ down for great upon the roll of fame, —  
For England’s glory wrought with brush and pen,  
These three for thine exemplars shalt thou take  
And Shakspeare, Dickens, Turner shalt thou name.

WITH A COPY OF SULLY PRUDHOMME'S  
"LES VAINES TENDRESSES".

HERE, for such as will, are roses;  
None of that bright host that flowers,  
At the beck of sun and showers,  
When the middle May uncloses  
All the rapture that reposes  
In earth's frost-enchanted bowers;  
Such as in the shortening hours  
Blow are these for Autumn's posies.  
Yet, for some they have their featness,  
Gentle souls that from life's madness,  
From its cruel cold completeness,  
From its hot hysteric gladness  
Shrink, content from love and sadness  
Still to crush a curious sweetness.

POPULARITY.

TO him, who seeks what is not bought or sold,  
Who will not bow the neck in servitude  
Nor pander to the unthinking multitude,  
Approof comes seldom till his bones are cold,  
Or, at the least, until he waxeth old,  
Till hope is dead and may not be renewed  
And all that life can show of fair and good  
Dead leaves and ashes grown, like elfin gold.  
So to the poet popularity,  
Denied in youth and given when on the wane  
Are life and hope, is like the promised fee,  
So long withheld and paid at last in vain,  
That damned Mehmóud to all eternity,  
The gifts that crossed Firdausi's funeral train.

V.

*UT PICTURA . . . .*



## UT PICTURA . . . .

### PAN IM GEBÜSCH.

(A PICTURE BY HANS THOMA).

WHAT pip'st thou in the twilit thicket, Pan?  
What dost thou here in this our day of June,  
Thou that, long shut from sight of sun and moon,  
Deforcing death's immitigable ban,  
Revisitest the haunts and hours of man  
And in our woodlands, where the ringdoves croon  
Songs sad as life, re-trillst the olden tune  
The blue bird fluted when the world began?  
Back to thy grave, gray ghost, in Paxos Isle!  
There, mid the moan of the Ionian main,  
Under the sapphires of the Grecian sky,  
All lapt and rounded with the warm sun's smile,  
There dream thy dreams of sunny days gone by,  
Far from our sad wan world of strife and pain.

### LE CAPUCHON ROUGE.

(A PICTURE BY GREUZE).

WHEN all the world was young and fair,  
When all earth's rills ran honey-dew  
And all the firmament was blue,  
In Eden we together were.  
Two lovers on youth's golden stair,  
Love's only sweets, indeed, we knew  
And nothing of his bitter brew,  
Nor ever heard the name of care.  
Yet fair and young art thou to-day:  
Upon me from the canvas there,  
With thy red lips and artless air,  
Thou look'st as if the world should ne'er  
Grow old nor youth should pass away;  
And I, alack! my head is gray.

## MEDEA.

(A PICTURE BY F. SANDYS).

VENGEANCE, ye Gods! For I am wild with wrong.  
 Zeus, Heré, Ares, ye celestial mates,  
 And Phoebus, thou, that in the morning's gates  
 Thronest, invincible of shafts and song,  
 And Cypris, that, as thou art sweet, art strong,  
 And ye, ye grim inexorable Fates,  
 That over Gods and mortals hold your states,  
 Help me, that have endured too long, too long!  
 Me of mine enemies but justify,  
 That have no reverence for the most high Gods,  
 No thought of justice or the Furies' rods:  
 Then, ye Immortals, with your fiery cars,  
 Come, snatch your maiden back unto the stars,  
 To dwell with you forever in the sky!

## BACCHANAL.

(A PICTURE BY ARNOLD BÖCKLIN).

WHO loveth girls and golden song,  
 Here let him come and have his will!  
 The sun above the heavenward hill  
 Yet hangs, and all the meads along,  
 The Winegod leads his winsome throng.  
 The merry month is with us still;  
 The world without a doubt of ill  
 Is glad or thought of Winter's wrong.  
 Alack! What hath our grayness here  
 With this glad Paynimrie to pass,  
 Our Winter with its golden year,  
 Who of Silenus but his ass,  
 Who know of Momus but his rod,  
 His tigers of the tipsy God?

## DER TOD ALS FREUND.

(A PICTURE BY ALFRED RETHEL).

NEAR is the night of thy long day at hand.  
Past is the Past, with all its joy and dole;  
Life's mists are lifting from the appointed goal.  
The sunset sleeps upon the slumbering land,  
A mellow glory fall'n on sea and strand;  
And with his hand of bone, Friend Death doth toll  
The bell that parleys with the parting soul:  
Almost the hour-glass empty is of sand.  
Peace over all the landscape lies without  
And peace within upon thy quiet end,  
Life and its cares forgotten, hope and doubt,  
Its storms all fallen stirless. — Heaven send  
That, when my sands of life are running out,  
Death by my side, as thine, may stand as friend!

## GÖTTER IM WALDE.

(A PICTURE BY MORITZ SCHWIND).

I cannot heal me of the haunting care,  
The backward yearning for a bygone day,  
When things yet lived which live no longer may,  
When the young world was, in a younger air,  
On other wise than this our old world, fair.  
Belike, 'tis idle; yet, in this our gray  
Of modern lightlessness, mine eyes away  
I cannot turn from the delights that were.  
What boots the exile that 'twere wise to tell  
Far from his fatherland content to dwell  
Or him, that still in pine must live and die  
In this our darkling dulness, he were well  
Forget the Gods with whom, in dreams gone by,  
He lived and loved beneath a brighter sky?

## THE TWO POLES.

TWO poles of Art there be, the false, the true:  
 One negative, to whose plenipotence  
 Brute longing turns and sensual appetence  
 And humour shifting still from old to new:  
 The other, positive, the soul unto  
 Speaks and with Beauty sheer to heavens far hence  
 Above earth's mire uplifts the ennobled sense:  
 And all things gravitate between these two.  
 By this assay all spirits thou mayst test.  
 The high-tuned soul, in this our world of Will,  
 But Beauty follows, selfless and divine;  
 Whilst that to seek, which doth but interest  
 The Self, but stirs the ignoble sense, is still  
 The stamp and hall-mark of the Philistine.

## INNOMINATA.

(A PICTURE BY MARIANO FORTUNY Y MADRAZO).

A face upfloating through a shimmering sea  
 Of dreams, resurgent whether from the Past  
 Of Time, meknoweth not, or if forecast  
 Upon the Present's glass, as yet to be,  
 From the dim dreamland of Futurity.  
 But this I know, of women, first and last,  
 This only she from the Eternal Vast  
 Of the World's Soul it is that speaks to me.  
 These are her lips, whom I have sought in vain  
 Through many a devious waste of nights and days;  
 These are her starry eyes, whose wax and wane  
 Still were my beacons in the dreamland's ways;  
 And never shall I take her by the hand,  
 Until Death bring me to the Unknown Land.

## THE RAPE OF PSYCHE.

(A PICTURE BY PRUDHON).

WHAT is yon slumbering maiden, wonder-white,  
That, like a gossamer, through heaven fares,  
Upborne and wafted of the frolic airs?  
Psyche it is they bring, in brief delight  
To dwell with Eros in his land of light.  
Alack, poor maid, how many weary stairs  
Must thou o'erclimb of toils and doubts and cares,  
Ere full thy sense shall steep in thy lord's sight!  
Sweet soul of the world's joys and woes, the hand  
Of vengeful heaven is heavy upon thee.  
True, Love is strong; but Fate supreme command  
Hath over him nor suffereth him free  
His own, or e'er, in darkness and in cold,  
The appointed tale of sufferance be told.

## JESUS ON LAKE GENNESARET.

(A PICTURE BY EUGÈNE DELACROIX).

"MASTER, we perish!" was the cry. "Awake!"  
And he, the mystic, heaven-deputed guest,  
That slumbered, cradled on the billows' breast,  
And dreamed, untroubled of the storm-tossed lake,  
Amid the winds' wail and the wild wave-break,  
Of realms of peace beyond the golden West,  
"Where is your faith?" said and the word, from rest  
Rising, that stilled the raging waters, spake.  
Alack for unbelieving humankind!  
How many a Hercules, without their care,  
Hath wrought and perished, on the mountain side  
How many a high Prometheus erst hath pined,  
How many a Christ, exclaiming in despair,  
"Where is your faith?" upon Life's cross hath died!

## EDWARD BURNE JONES.

"NOUGHT is there better in this world than sleep,"  
 The Arabs say; "excepting death it be".  
 Sweet sleep in death and happy dreams to thee,  
 Fair soul, that still on earth didst vigil keep,  
 Life all too short the lovely shapes to reap,  
 That through thy brain went trooping ceaselessly,  
 Pleading in colour and in form to be  
 Bodied and rescued from the dreamland's deep!  
 The lovesome memories of a brighter day  
 Thou limnedst, to thy pencil, as my pen,  
 Dear, when more colour was in life and men  
 Were simpler than beneath our skies of gray.  
 Friend, may we meet in some serener land,  
 Where our lost dreams shall take us by the hand!

## VALEDICTORY.

(J. T. N., OB. AUG. 31, 1902).

YOUR name, set down among the names unknown  
 New-numbered of the innumerable rout,  
 Wherewith Death rounds our little lives about,  
 Falls on my heart, like the sepulchral stone.  
 You loved me not; nay, for your thought alone  
 You loved, your wayward thought, that would not out,  
 That mured you lifelong in a mist of doubt  
 And died with you, to blossom yet unblown.  
 Yet I, I loved you, as I loved my youth,  
 And with your death, though many a wave of days  
 And nights hath welled between our lives, since last  
 They met, yet somewhat of my Spring of sooth  
 And dream, methinks, into the darkling haze  
 Hath sunken of the insatiable Past.

VI.  
*VARIA.*



## VARIA.

### OUR DEAD.

1. OF those we've loved and lost too well we know  
That they are gone to come again no more,  
That, in no future sky, no foreign shore,  
The lapsing years to us again shall show  
Their dear-beloved shapes of long ago:  
We know that none of those who're gone before  
Came ever back at Death's relentless door;  
And yet we cannot let our darlings go.  
Nor do we think that all in them we knew,  
Which made them dear, by which themselves they were,  
Eyes, lips, hands, voice, breath, bosom, forehead, hair,  
Not only back to earth, fire, water, air,  
But, wrought in Nature's crucible anew,  
Are gone to make earth green and heaven blue.

2. If we could follow them where they are gone,  
How should our lips their lips press in the rose?  
How should our arms upon the wind-wafts close,  
Our eyes with theirs in green of wood and lawn,  
Our hands commingle in the flush of dawn?  
When we, as they, of life, its joys and woes,  
Are free, far scattered to each breath that blows,  
No longer held of flesh and blood in pawn,  
Loosed from the let of hope, joy, doubt and pain,  
Each atom of us free to fare and blend  
With winds and waters, flowers and sun and rain,  
Then may we look to be with them again;  
And nothing will it profit us till then  
But to endure with patience to the end.

## WORK.

OFT have I marvelled, in my sadder mood,  
 At reading, in the Scriptures of the Jew,  
 —The race that never yet set hand to do  
 That which of others done procure they could,  
 Drawers of water hewers nor of wood,  
 —Work worst set down of all that makes us rue,  
 For primal curse that men is born unto  
 Branded, for chiefest ill life's chiefest good.  
 Yet that the dictum of the Therapeut,  
 Of Paul, the Essenian doctor and adépt,  
 Whose speech for Christ, professing, we accept,  
 In these our days of vain hysteric heat,  
 I marvel more, hath borne such scanty fruit,  
 "Who will not labour, neither let him eat!"<sup>1</sup>

IN MEMORIAM "ROVER", OB. JULY 2, 1902.

MY little gentle cat, whose eyes no dove  
 Might ever match for truth and tenderness,  
 Whose life was one long effort to express,  
 In thy mute speech, an overflowing love,  
 The wavering love of women far above,  
 I cannot think that death thy gentillesse  
 Hath ended all or that thy fond excess  
 In this thy ten years' span found scope enough.  
 I cannot credit that no soul in bond,  
 No thought there was behind those wistful eyes,  
 That pleaded for thy dumbness, as one cries  
 Out from Life's dusk into the dark beyond,  
 Nor doubt somewhen beyond the stars to find  
 The soul that lay those looks of thine behind.

<sup>1</sup> Εἰ τις οὐ θέλει ἐργάζεσθαι, μηδὲ ἐσθιέτω. — 2 Thess., 3, 10.

## MARTYRS OF HISTORY.

## I. HANNIBAL.

WHO on the page of history past doth pore  
There much for sorrow findeth which doth call;  
The world-Christ, drinking of the cup of gall,  
Stretched through the ages on the cross of war,  
Whilst plague, death, flood and famine, vultures four,  
On his sad vitals prey: but, over all,  
For what the hostile Fates with Hannibal  
Wrought in the days bygone, my heart is sore;  
Far Afric's godlike son, half Italy,  
Though foiled of succour by his foes at home,  
Twelve years who held against the might of Rome,  
And then, recalled and baffled oversea,  
Draining, for Carthage sake, the envenomed bowl,  
To the high Gods gave back his glorious soul.

## 2. CÆSAR.

NOR less for him I grieve of later years,  
That mightiest Julius, Rome's most goodly son,  
Of all Life's nurslings sure the noblest one  
That ever trod her stage of blood and tears,  
That Caesar who, by witness of his peers,  
E'er of free will endured to injure none,  
Who, in all lands which be beneath the sun,  
Came, saw and conquered hearts and eyes and ears,  
And at the last, by envious Fate's reverse,  
Unto the foul assassin's bloody knife  
Condemned to render up his noble life,  
Nor imprecation uttered neither curse,  
But with his mantle veiled his mighty head  
And "Et tu, Brute!" sighed and so was dead.

## 3. COLUMBUS.

HE put off empire, like a worn-out wede,  
For hero's wearing waxen overmean,  
And as the Gods immortal and serene,  
That breathe an air above man's lust and greed  
Nor of the imperial purple stand in need,  
To show as Gods upon the worldly scene,  
With the bare grandeur of his soul beseen,  
Sun-crowned abode in his accomplished deed.  
When such as he their fetters wear for flowers  
And for chief honour hold the scorn of men,  
How should we lesser mortals, now as then,  
Here, in this meaner martyrdom of ours,  
But for sharp laurels Life's affronts espouse,  
The thorn-set crowns that bind the thinker's brows?

## 4. SAUL.

THY face we see but through the mists of hate:  
Save by the chronicles of jealousy,  
Rancour and malice, nought we know of thee:  
Yet may the eye of thought discriminate, —  
Athwart the web, of lies and sorry Fate  
Woven, wherefrom thy strong simplicity  
In this waste world might never struggle free, —  
One simply great as few on earth are great.  
Nay, and methinks, thy mighty weary spright,  
Clogged in the mesh of priestcraft and of guile,  
So long on earth, when thou on Gilboa's height  
With the sharp steel lett'st out, I see a smile  
On thy stern face, as of a hero's soul,  
Of Life content to be at last made whole.

## 5. PROMETHEUS.

PRIMORDIAL Saviour, Prometheus, thou,  
 That in the twilight of the morrowing earth,  
 Compassionate of mortal dole and dearth,  
 From thine immortal harbourage didst bow  
 And to the waste world's service, then as now  
 By the fierce Fates drained dry of joy and mirth  
 And peace and all that makes life living-worth,  
 Thyself by the fire's token didst avow;  
 Thee still on Caucasus the vultures tear  
 And still, eternal in the Eternal Aye,  
 Type of world's wont with all that's good and fair,  
 Skyward thy smile thou smil'st of sad disdain,  
 As the Gods knowing puppets of a day  
 And thee the true God on thy throne of pain.

## 6. ROBERT EDMUND LEE.

MY thought, at this sweet season of the prime,  
 When hope and life new blossom, back to thee,  
 My eager boyhood's hero, goeth, Lee.  
 Near forty years, since that thy strife sublime  
 Was sped, have passed and men well nigh thy time  
 And thee forgotten have. Yet take from me  
 This trilling tribute to thy memory,  
 This word of love and of memorial rhyme.  
 Alack, the wrong yet lives; the right is dead:  
 And nothing it availeth 'gainst the flood  
 Of Fate to fare: but this I know full well;  
 When in the last red field the free South fell  
 And liberty with her, the tears I shed  
 Came from mine inmost heart, not tears, but blood.

## WO GÖTTER SIND NICHT . . . .

"WHEREAS no Gods are, phantasms hold sway".  
 Thus he who sang of how the Fates did fill  
 To Wallenstein the cup of good and ill:  
 And so say I, in this our meaner day,  
 When all men worshipped once is passed away  
 Into oblivion and the idol Will  
 On our Olympus sole abideth still,  
 The one base God to whom we bend and pray.  
 Here, where, in darkness indis severable,  
 Love, honour, faith are sunken and no light  
 Is left to guide us 'midst the utter gloom,  
 Save that of levins hurtling through the night,  
 The ways of phantasms of coming doom  
 Are full; our lives the larvæ haunt of hell.

## MENS ANGLICA.

"YOU English have the passion of fair play",<sup>1</sup>  
 Quoth France's daintiest living novelist.  
 How oft hath England what with armoured fist  
 From the embattled world she rent away  
 For conscience' sake back given again and aye  
 Bare thanks for magnanimity hath missed,  
 Foul thanklessness and hate, that might not list  
 But wax with benefits, but had to pay!  
 Yet she forbearcth; for forbearance still  
 The token is of the superior race  
 And magnanimity the mark of grace.  
 Like the Third Henry of the Valois line,  
 Betrayed she may be, often is, in fine,  
 But deceived never, rendering good for ill.

<sup>1</sup> Les Anglais ont le fanatisme de la loyauté. — PAUL BOURGET.

## TO MAX EBERSTADT IN WILLESDEN CEMETERY.

MY thought to that sad January day  
Goes back of half a score of years ago,  
When underneath the newly melted snow  
The last of that bright wit was laid away,  
That eager thought, that with its sunny play  
Of love and humour held our hearts aglow,  
And we the last sad homage, here below  
That loved thee, standing by thy grave, must pay.  
Max, shall I never talk with thee again  
Of all we loved and none enough but we,  
Of Dickens, Dumas, Gautier, (peerless three!)  
Liszt, Wagner, Schopenhauer? Woe is me!  
How many a part of this sad heart and brain  
Of mine is buried in thy grave with thee!

## ON THE LIMPOPO. 1900.

"WE, that are Englishmen", he cried, "shall we  
"Run from these dirty Dutchland dogs?" Scarce might  
The little band that battled for the right  
Against the ambushed foemen, one to three,  
Make head, and some began to yield and flee;  
When, with these words, into the middle fight  
Rushed valiant little Plumer and the flight  
Retrieving, of defeat made victory.  
Three years have past since this brave deed befell;  
Yet, trumpet-like, my heart the tale doth stir  
With the assurance that, though heaven and hell  
Combine against her, all with England well  
Shall be, whilst yet such sons to succour her  
She hath as Plumer, Powell, Kitchener.

## TRANS ASTRA.

BEYOND the stars! What is beyond the stars?  
We question still, — beyond those lamps of gold,  
That all things mortal, whether new or old,  
Shakspeare as Hafiz, England even as Fars,  
Ruin as happiness and peace as wars,  
With the like loveless constancy behold,  
Each as the other pensive, pale and cold,  
Venus as Mercury and Jove as Mars?  
No more, grown sadly wise for clearer sight,  
We look to find new heavens beyond the blue, .  
New Paradisal worlds of love and light;  
Ourselves resign yet cannot plain on plain  
But past the stars to seek of Space inane,  
Through Time and Silence stretching still anew.

## HERCULIS COLUMNÆ.

BEYOND Gibraltar strait, the narrow seas  
'Twixt Spain and Africa, on either hand,  
Guarding as 'twere, two mounds heaven-pointing stand  
Of stone o'erweathered of the briny breeze,  
The Pillars erst so-called of Hercules.  
Hither the hero won and having scanned  
Waters and skies nor sign of farther strand  
Perceiving, for world's end erected these.  
We of the Viking breed, for bound nowise  
Content illimitable seas and skies,  
As Hercules, to take, the world have gone  
About, from set of sun to break of dawn,  
And for new worlds to conquer still a-strive,  
Are like to die of wistfulness, like Clive.

ΠΕΡΙΛΕΙΜΜΑ ΕΘΝΙΚΟΝ.

HOW long shall we the pregnant words o'erhear,  
 Unheeding, in the Hebrew Writ that stand,  
 "The poor shall never cease out of the land"?  
 How long silk purse to fashion of sow's ear  
 Strive and to cause the dregs of race run clear?  
 How long with dulcet speech and usance bland  
 Seek to tame rat and wolf, that understand  
 No law but force, that know no faith but fear?  
 When shall we learn that kindness cruelty  
 Sheer is to him that is his passions' slave,  
 That from himself there's nothing him can save,  
 From Death's red furnace-mouth and ruin's maw,  
 But discipline, enforcing Truth's decree,  
 And stern fulfilment of an equal law?

LOVE AND REASON.

"A woman, at some time of year, 'tis true,  
 "Is necessary; but no business make  
 "Of her." Thus Fletcher's stout old soldier spake,  
 In those plain times when all of what all do  
 Were not ashamed to speak, nor that, from view  
 By hiding, thought to quell, for prudery's sake,  
 Which from the very source its root doth take  
 Of natural life in all things old and new.  
 Could we but live by sage Leontius' saw  
 And in our loves unto attemperance hold  
 And reason keep and understanding's law,  
 What states had thriven, that fell to ruin red,  
 What hearts were warm, that long ago are cold,  
 What faiths and hopes were live, that now are dead!

## "SPORT".

"BUT for amusements, life were tolerable",  
So said the sage; and certes, what in court  
And hall and street "amusement" men report  
Is weariness for those, past words to tell,  
To whom true pleasure is delectable  
And highest, noble work; whilst, what for "sport"  
Alas! is holden of the baser sort,  
What for the nobler sense were direr hell  
Than our dumb fellows' pain to see, to hear  
The rabbit's scream, the hare's despairing cry,  
To meet the dying bird's fast-glazing eye,  
Reproachful for its life of harmless cheer  
Crushed out by fools, who nothing better know  
Than to find pleasure in another's woe?

## SPES CRUDELIOR.

EXCEPT for hope, our lives at peace might be.  
Worst gift of the sardonic Gods to men,  
That of the Nine Beatitudes mak'st ten,  
For that of all creation blest is he  
Who nought expects, we should not, but for thee,  
NOW possible neglect for hopeless THEN;  
We should not wallow in the worldly fen,  
When with desire despair off-cast might we.  
Excepting thou into the fruitless fight  
Urgedst us back, we long aside had laid  
The hopeless stress toward the mocking light,  
That still, the more we follow, more doth fade,  
And an eternal harbour for the spright  
In Resignation's sanctuaries had made.

## FALSE SLAVERY AND TRUE.

MUCH in these prating times of ours hath been  
Of slavery discoursed and sung and writ,  
But mostly, as meseems, with little wit.  
For if (as surely), slavery service mean,  
Who is there here but serveth? king and queen,  
Peasant and noble, all in service knit  
Each unto other, as is well and fit,  
So but the wage do to the work convene.  
One slavery but there is, of all that be,  
Intolerable, making Gods to weep,  
The slavery of the wise and passion-free  
To those that serve their lusts, of good to ill,  
Noble to base. From such a slavery still  
God of His grace our kindly England keep!

## CATKIND AND HUMANKIND.

MY cat, that sits and sleeps upon my knee,  
For sheer intelligence, with men I know  
Not only can compare, but, high or low,  
Few reach his standard of morality.  
That which I do for him he renders me  
With love and faith such as few humans show,  
Rejoices when I come and when I go,  
Cries at my door nor comforted will be.  
His spreading ruff, his bushy tail and hair  
For vanity sufficing him content:  
He does not pine the power with me to share  
Nor on the delegation is he bent,  
— To harass me who pay for him and care, —  
Of representatives to Parliament.

## THE CREATION OF WOMAN.

WHEN God an end of making man had wrought,  
Flesh of His flesh and blood of His own blood,  
He looked upon His work and deemed it good;  
Then, overcasting in His pregnant thought  
That which in time yet unaccomplished brought  
To pass should be, how that His handwork should  
Himself defy and in his upstart mood,  
Vie with his maker, sighed and knew it naught:  
Yet that His glorious work might not undo;  
But, casting round for a device whereby  
He might forefend Him from His creature new,  
Bethought Him to his strivings to apply  
A check and woman made, to clog his wings  
And hinder him from over-venturings.

## RIGHTS AND DUTIES.

LONG of their rights alone have we to men  
Enough discoursed; yea, overlong about  
To stir their souls to discontent and doubt  
Have gone, till all our world is as a fen,  
With exhalations foul and meteors' vain  
Of wish and will fulfilled, a rabble-rout  
Of sensual dreams wherein no grass will sprout,  
No flowers will blow, fruit ripen neither grain.  
Them of their duties, surely, to bespeak  
High time it is, of duty, — moon and sun  
Which holdeth in their course of day and night,  
Which is the star of life for strong and weak, —  
And that high prophet's speech, who said, "No right  
"Is but ariseth from a duty done." <sup>1</sup>

<sup>1</sup> Mazzini.

## NATURA NATURANS.

NATURE concerns herself not much with man.  
So but the stream of race run full and free,  
All's well for her; the individual she  
Leaves for himself to shift as best he can.  
"Sleek men, that sleep o' nights", best fit her plan,  
(As Caesar's), such as unconflictingly,  
Bound to the car-wheels of the Will-to-Be,  
Eat, drink and slumber out their little span.  
Of this it is that she, from birth to death,  
The human animal still pampereth,  
—Those, in whom soul place over body claims,  
Rebating, — and that women, who the tools  
Immediate are, by which she shapes her aims,  
Do for the most part love and tender fools.

## ON THE SOUTH AFRICAN HORSE-HOLOCAUST.

OF all these grim three years of grief and gore,  
There's nought so stirs the source of tears in me  
As the sad myriads from oversea  
Of horses brought, to perish without store.  
Ah, England of my love, my heart is sore  
To think what load of penance laid on thee  
In the grim Future, what calamity,  
Dearth, famine, pestilence, intestine war,  
Must for the wrongs of the true horse atone,  
Man's patient, loving slave, for faith inbred  
And native virtue worth a world of Boers,  
Forsaken on the arid Afric moors,  
Offcast to die, despairing and alone,  
With the vile vultures hovering round his head.

## HILLFOOT AND SUMMIT.

IF there's a good on earth, it is content.  
 'I never was content, i'faith, not I!  
 "No hillside was too steep, no peak too high,  
 "But I must buckle to for the ascent.  
 "So hath Fate fooled me to my topmost bent;  
 "For Life is like an Alp; one peak past by,  
 "Another towers higher 'gainst the sky,  
 "Between the climber still and his intent."<sup>1</sup>  
 How better far to tarry in the vale  
 And from the base the mountain-top to view!  
 There, at the least, the sky's not gray, but blue;  
 The sun is warm and bright, not chill and pale,  
 As in the summit's over-subtle air;  
 And one is spared the swink of getting there.

## PAST, PRESENT, FUTURE.

HERE have we but the Present: with the Past  
 Nor with the Future our concerns are.  
 Past is the Past, the Future overfar.  
 Since that which now is with us will not last,  
 Why leave unjoyed the life that flits so fast,  
 Why from the sight of sun and moon and star  
 Hide in the dark, when all before us are  
 The deserts of Eternity the vast?  
 Why with the Past concern us, since Time's plough,  
 Present and past, the selfsame soil doth ear  
 And the same fruits of joy and pain doth rear?  
 Why with the Future? Since foregoing men  
 Were no wise happier when the Now was Then,  
 How were we happier, if the Then were Now?

<sup>1</sup> Ambitiosus loquitur.

## OIGNEZ VILAIN, IL VOUS POINDRA . . . .

"CARESS a churl", the ancient adage says,  
 "And he will cuff you. Cuff him till he yell,  
 "And he'll caress you". If you've wit to spell  
 The meaning of these words, in Life's wild ways  
 Safe shall you walk and easance have and praise.  
 But, if you use not as the saw doth tell  
 And with the vulgar seek by doing well  
 And love to commerce, you will reap amaze;  
 Yea, for repentance cause you shall enough  
 Have and your life long feed on bitter food  
 Of hatred and contempt; for everywhen  
 Of one consent 'twas holden of wise men  
 That everywhere the base unthankful chuff  
 Ill offices returneth still for good.

JUNE 11, 1903.

SERVIA, thou name-devoted, sorry LAND  
 OF SERFS to their own lusts, how long with thee,  
 In the sad name of lawless Liberty,  
 Shall Gods and men endure? How long, unbanned,  
 Unblasted of His thunders, shalt thou stand,  
 In the sheer sight of heaven and earth and sea,  
 Outraging all that right and truth decree,  
 With ravin-reddened brows and bloody hand?  
 Since men forbear thee, since the avenging flame  
 Of heaven yet laggeth, I, that see and hear  
 Midmost my dream and shudder, in the name  
 Of all whose hearts with love and pity stir,  
 Ban such as thou, thou woman-murderer,  
 Back to that nether hell from which they came.

## ENGLAND'S GOD.

1. LORD, Thou, indeed, hast been our dwelling-place,  
From generation unto generation.  
The confluence of nation upon nation,  
The storm diluvian of race on race,  
That, since our Britain, on her island-base  
Throned, hath the world for her inhabitation  
Taken, have striven to shock us from our station,  
We had not, save with 'Thee, availed to face.  
"What is this God?" The envious nations question.  
"Sure none of those to whom we bend the knee  
"Tis that this little people to the gestion  
"Of all the world hath brought from sea to sea,  
"That hath their governance ordained to be  
"Beyond opposing and above contestation?"

2. Our God is none of yours; no Baal uncouth,  
No Moloch, Allah, Jahveh, Adonai,  
Such as, his thunder-summits of Sinai  
Forsaking in the world's unhistoried youth,  
Taught men the love of hate, the scorn of ruth,  
That burned and slew in Jericho and Ai;  
No earless Norns we serve, no eyeless Graiai;  
Our England's God is loyalty and truth.  
These are our Elohim, alone perduring  
O'er all Gods else, that are but for a day:  
Leant on their help, disclaiming passion's luring,  
Built hath our Britain her imperial sway;  
Nor, whilst she standeth fast on their assuring,  
Her faith shall fail, her power shall pass away.

## LIBERTY, EQUALITY, FRATERNITY.

*(Three Sonnets on the Republican Formula).*

## I. LIBERTY.

NO one of woman born was ever free;  
The good to their own goodness and the ill  
To their own lusts and passions slaves were still  
And bondmen both to that which is to be.  
Grim Anarch of our lives, Necessity,  
Thou whose stern shade the halls of heaven doth fill,  
That bendest all unto thine iron will,  
To whom no Gods there are but bow the knee,  
How shall a worm like man his little day  
From thine enforcement study to withdraw?  
None is there free, beneath thine iron law,  
Save the sad sage, who, in the lustral fires  
Of lonely thought hath purged his lusts away,  
The world discarded and forsworn desires.

## 2. EQUALITY.

EQUALITY! Another idle word,  
A phrase, wherewith the unflinching egoist  
Feeds fools and dupes the dullard at his list.  
In any age, since first Creation stirred  
With breath and life, when was it seen or heard  
That two in heart were equal, wit or fist?  
Set Shakspeare by the modern journalist,  
Briton by Burgher, lark by carrion-bird,  
Aryan by negro? Was there ever drone  
So dull, though equal all in talk hold he,  
That shaped his practice by his theory,  
Chief Aristocrat Nature but must own,  
Who, with each act, each voice, her fiercest  
Equality a lie doth still protest?

## 3. FRATERNITY.

FRATERNITY! Ah, that, at least, is true;  
Nor yet alone of human brotherhood,  
But of all things created, ill and good.  
The mild dumb brutes, that serve us and to due  
But for some dole of food and shelter sue;  
The pismire in the sand, the insect-brood,  
Birds in the bowery height and wolves in wood,  
These all claim brotherhood with me and you.  
Sweet sister-name of Love, which (Dante says)  
Hath made and moveth stars and moon and sun,  
Of Love, that lodestar of our darkling days,  
Without whose lighting life for us were none,  
Ah, might the watchword of the Future be  
That keynote of the soul, Fraternity!

## TWO WAYS OF LOVE.

MOST love is like a stormy Summer day,  
That roars and blusters through the hours of light;  
Then, when the slackening sun brings on the night,  
Without word spoken, falls and dies away;  
Nor is there aught of all its tyrant sway,  
Save some few lopped-off boughs, that meets the sight,  
And haply some stray bird, struck down in flight;  
But all 'tis gone, as if it were not aye.  
Yet Love, that's worth the name, is othergate:  
Like an October day, more gently fair  
And less unstable than the Summer's glare,  
It till the night prolongs its sober state;  
And when with evening needs it must abate,  
Affection's sunset glorifies its air.

## CONSCRIPT AND VOLUNTEER.

BE mindful, England, of thy heroes dead,  
 Who on the sun-dried deserts oversea  
 Lie, slain of cunning or of treachery.  
 In all thine isle of mists and manlihead  
 Scarce was a household but one darling head,  
 Heedless of aught but truth and loyalty,  
 Gave unrepining up for love of thee,  
 Thy wounds to med'cine with its best blood shed.  
 Be mindful, over all, that these were none  
 Who by the iron rod of ruthless law  
 Were driven as sheep into the red blind maw  
 Of ravening war; nay, each, clerk, peasant, peer,  
 Of his free will left all that makes life dear,  
 To die for thee beneath the Afric sun.

## "A MAD WORLD, MY MASTERS!"

THIS world a cage is (old Bandello says)  
 Full of an infinite variety  
 Of fools. Since God made heaven and earth and sea  
 And setting folly in the place of praise,  
 The world's brows with a fool's cap bound for bays,  
 Was ever such a rabble-rout to see  
 As that which squeaks and gibbers, fancy-free,  
 In these our Will-intoxicated days?  
 Midas of old was fain his asses' ears  
 To hide nor bared his blame for all to know:  
 But now each coxcomb, when the maggot spurs,  
 In hall and highway, mart and street and school,  
 Goes glorying in his shame and crying, "Lo!  
 "With what a peerless grace I play the fool!"

## LUX IN ANIMÂ.

THE sage, sole-sitting in the forest hoar,  
 Moveless and mute, beneath the banyan-tree,  
 The world forsworn and all its vanity,  
 Fixeth his thought upon the unknown shore  
 Whereto our lives, returning evermore,  
 Are merged again in the unbottomed sea,  
 The shoreless ocean of Eternity,  
 That round our little day doth splash and roar.  
 Still through the years he sitteth, stark and dumb,  
 Till there a light ariseth in his soul,  
 Which, waxing aye, as in a flaming scroll  
 Graven, discov'reth him Life's secret sum,  
 Concentred in this word ineffable,  
 "In thee alone are Gods and Heaven and Hell."

## MY LADY DEAD.

I. NEVER any more to see your face;  
 Never any more to hear you speak;  
 Never any more to feel your cheek  
 Pressed against my cheek in our embrace;  
 Never any more the kissing-place,  
 Where your throat the softly-rounded peak  
 Of your chin joins, with my lips to seek;  
 Never any more to greet your grace;  
 Never any more, with love aglow,  
 Never any more your eyes to meet;  
 Never any more to see you go  
 Hither, thither, with your flitting feet;  
 Never any more to let you know  
 How I love you, o my sweet, my sweet!

2. When they say to me that you are dead,  
 Bid me take of you a last good-bye,  
 Look my last upon you, as you lie,  
 Ere they nail the lid down on your head,  
 Nought I answer; not a tear I shed;  
 Nay, I smile to think of how they lie.  
 How should you, indeed, be dead and I  
 Standing here alive beside your bed?  
 Surely, truth will not bide falsehood aye;  
 Sure, what real is from what doth seem  
 Yet shall sundered be for us some day:  
 Yea, if God be righteous as I deem,  
 Surely, you will wake and smile and say,  
 "All was but a dream, a dreary dream!"

## VEDANTASARA.

1. UNTO his soul, that on the Alpine heights  
 Of the Vedanta hath his harbourage found  
 And by the Indian Wisdom hath unwound  
 The veils that be about the Light of Lights,  
 The knowledge, which from hope of heaven's delights  
 And dread of hell's affearments doth redound  
 To free the imprisoned spirit, in this round  
 Of darksome days confined and careful nights,  
 The world and all its creatures, joy and woe,  
 Its baseless hopes and fears, its ill and well,  
 Are as a vain phantasmagoric show,  
 That answers to the omnipresent spell  
 Of the One Self, midst all that come and go,  
 Alone unchanging and perdurable.

2. Yea, cognizant he is that, on *this* side  
The evolution of the Self, Gods are  
And heaven and hell and sun and moon and star  
And what worlds else beyond the skies abide,  
Which, at Its hest as erst they lived and died,  
Evenso for ever It shall make and mar,  
Æon by æon still, in space o'er far  
And time for thought to follow over wide.  
Thus to the Selfless Soul all Gods must bow,  
The One sole-throned where erst the many sat,  
And in thought's cruset molten, old and new,  
Religions all resolvéd be unto  
The all-involving dictum, "That art 'Thou'",  
Whose golden obverse readeth, "'Thou art 'That'".

3. Cold is the air upon those Alps of thought,  
And he, for his soul's health who harboureth there,  
Must, ere his lips can breathe that ether rare,  
Cast off concern of all that here is wrought  
And all that is of mortals prized and sought,  
And putting by earth's tests of foul and fair,  
Himself address unto the only care  
The Truth to seek, than which all else is nought.  
But here to find, for those who seek, is Light,  
The eternal Light of conscious Selflessness,  
Which, once enkindled in the enraptured spright,  
From heart and brain the darkness doth expel  
Of ignorance and doth the soul possess  
With peace, indwelling, inenarrable.

4. What can be likened to his ecstasy,  
 Beside his bliss ineffable, as wind  
 What earthly joys are not, upon whose mind,  
 After long continence, the things to see  
 Behind the veil vouchsafed, 'tis borne that he  
 The Self Undifferenced is, with which he pined  
 To be made one, and nowhere else to find,  
 Save in himself, Gods, hell and heaven be.  
 Thenceforth, for him an end of doubt and strife  
 There is; thenceforth as life is death and life  
 As death; thenceforth, with the Eternal Whole  
 For evermore incorporate and one,  
 The Light Supernal shineth in his soul,  
 That is beyond the light of moon and sun.

#### THE END OF THE ÆON.

THE end of the old order draweth nigh;  
 The air is thick with signs of coming change;  
 Forebodings vague through all men's fancies range,  
 Dim clouds of doubt, that overcast the sky,  
 And mists of fear, that darken every eye.  
 In hut and hall, in town and tower and grange,  
 Men's souls are sick with visions void and strange,  
 Delirious dreams of those about to die.  
 No faith there is but is a phantom grown  
 Of its old self; the Gods by doubt and Fate  
 Are frozen back to shapes of senseless stone.  
 All eyes are fixed upon the Future's gate,  
 For that which is to be, and all things wait  
 To hail the coming of the Gods unknown.

## THE RETURN OF THE GODS.

METHINKETH, yet, our time of toil and pain  
Shall pass and all the clouds of care and spleen,  
That, since the coming of the Nazarene,  
Over the blighted earth have brooding lain,  
Shall melt away and life grow glad again.  
The sun shall have its primal Pagan sheen  
And in a world new-ransomed and serene,  
The old frank friendly Gods return to reign.  
Back to Time's limbos heaven shall fare and hell;  
Zeus shall smile down on us from sapphire skies  
And joy have leave once more with men to dwell:  
Phoebus shall cheer us with his cloudless sight  
And Cytherea with her starry eyes,  
And Eros have again his ancient right.

## THE RETURN TO BARBARISM.

IN the world's youth, men rule by count of head;  
The ignoble many crush the finer few  
And all confusion is 'twixt false and true,  
Till certain of the wise, the state nigh dead  
Reviving, with much toil and much blood shed,  
Law's checks impose upon the unruly crew,  
And wholesome governance and order due  
Grow with the rule of those to ruling bred.  
But, in its second childhood, children like,  
Authority and discipline that spurn  
And in their appetites uncurbed will be,  
The world descends again into the dyke  
And wallows, swine-like, in the lewd return  
To barbarism of democracy.

EDUCATION TRUE AND FALSE.

THE cry in this our dear quack-ridden day  
For popular education is, and we,  
Whose backs already overburthened be,  
Must needs, to educate the castaway  
In French and Greek and freehand drawing, pay,  
And that each liege his leisures may at gree  
Charm with cat-consternating harmony,  
Banjo and mandoline must teach him play.  
Meanwhile, some minor matters, which of yore  
Not without weight and import holden were,  
Omitted are from our arbitrament,  
Nor to the commons teach we any more  
Such toys as reverence for good and fair,  
Truth, honour, manners, modesty, content.

THE DAY OF SMALL THINGS.

SMALL is our age for better and for worse:  
Small in its good, as in its wickedness;  
Small in its aim, in its performance less:  
Small is its benison and small its curse;  
Its art is small and smaller yet its verse.  
Small are its men and women, strife and stress,  
And small its thoughts, hopes, fears, wish, carefulness;  
Nought hath it great, save vanity and purse.  
So, with its little sweets, its little strife,  
Its little goods and ills, its little spell  
Shall it outfool; and when the term assigned  
Accomplished is, of this its paper life,  
Once flared away in Time's un pitying wind,  
Leave but a little ash and an ill smell.

## THE NEW INVASION OF THE BARBARIANS.

WHEN I consider this our modern whirl,  
Where all the links of life are rent apart  
And all things holy, honour, faith, love, art,  
Cower at the mercy of the invading churl,  
Meseems, the Huns once more I see unfurl  
Their banners on the heights, ere to the heart  
Of the old world they surge and town and mart  
And temple swamp with their resistless swirl;  
Save that, to day, no saving streams there come,  
Fresh from Life's fountain-head, the world's repair  
To work; but from the abysses of Time's sea  
The rotting wrecks of race, the ages' scum,  
Float up upon the flood and fill the air  
With the miasmas of putrescency.

## SUPERSTITION.

THOSE who at superstition use to rail  
Are blind and deaf to all that is of yore  
Recorded of the unrelenting war  
Waged by the ruthless Fates against the frail  
Sad sons of man, — who, that they might not fail,  
Must from sheer sufferance learn the spells that o'er  
Their foes unseen prevail; — nor know, this lore  
Obscure, they scoff at as an idle tale,  
The sum, upon experience's page  
Deep-charactered, of thought, in many an age,  
Concentred on the endeavour is to find  
The natural magic which propitiates  
And of their dreadful purpose baulks the blind,  
Deaf Gods, the eyeless and the earless Fates.

## PROGRESS . . . OVER THE CLIFF.

MESEEMS, — in this our democratic day,  
 When every wholesome check against abuse,  
 All lawful reverence and kindly use,  
 From wiser times inherited, away  
 Are swept, to give men's lusts the freer play,  
 When open stands Will's Revolution-sluice  
 And every dunce full freedom to the deuce  
 (None other!) has of going his own way, —  
 The world is like to one that stands, blindfold,  
 On a cliff-edge, above a raging deep,  
 What while his fellows hearten him be bold  
 Nor back a step for sake of safety go,  
 But, in the name of Progress, o'er the steep  
 Push on and plunge into the abyss below.

## TURK AND SLAV.

NE'ER could I deem the Turk "unspeakable",  
 For treason foul he did in blood repress,  
 Nor wherefore "Slav" should "angel" spell might guess.  
*Here* a folk have we, sober, honourable,  
 True, clean, brave, honest, all that's fair and well,  
 And *there* a race name-doomed, for drunkenness  
 Theft, sloth, filth, treachery branded and no less  
 Stained with a soil of lust indelible.<sup>1</sup>  
 Dark are the days and all the dim To-be  
 With murk of doubt o'ermisted is for me:  
 Natheless, I hope to see the conquering Turk,  
 Regenerate, yet the dregs of Slavdom bring  
 Back to the one sole necessary thing,  
 Duty in quiet done and wholesome work.

<sup>1</sup> Cf. the etymological history of the name "Bulgar".

## THE LAST OF THE GODS.

OF all the Gods, for Love my heart is sore,  
For Love, that was so frank and fair a thing,  
That had so vague and sweet a voice to sing  
To our tired sense. Since to the unknown shore,  
With all his glammers, he is gone before,  
How shall the world again be glad in Spring,  
How shall the earth again with blossoming  
Be clad or have delight of Summer more?  
And yet, and yet, sad heart, be comforted:  
Love, of a truth, is not for ever dead;  
He sleepeth but for weariness of woe  
And sheer despite of this our world of show  
And yet will lift again his lovesome head  
And take again his arrows and his bow.

## THOUGHT AND TRUTH.

FEW for themselves there are who think and fewer  
Who an abstract idea can receive  
And follow, unconditioned, who can cleave,  
For their life's guidance, unto duty pure  
And natural truth, unqualified by lure  
Of heaven or threat of hell, but, to believe,  
Must clutch at some God's garments nor to leave  
Their mythologic crutches can endure.  
To harbour on the snow-clad heights of Truth,  
Alone with the bare soul, and in the thought  
To delve for knowledge of the Must and Ought,  
This is the portion of the few, forsooth,  
Who in those lands of light can breathe and bear  
The coldness of that interstellar air.

## PERSONALITY.

MOST of all things which threaten in Death's Must,  
We dread the loss of personality.  
Though, in our own despite, we know that we,  
Once dead, like all things else, must rot and rust  
And mingle with the everlasting dust,  
That is the stuff of earth and heaven and sea,  
Nor evermore return ourselves to be  
What once we were, the just as the unjust;  
Yet, to the thought of some vague power we cleave,  
Beyond the clouds, at will that can unweave  
The warp and weft of Nature and of Fate,  
Nor can our selves abandon nor forswear  
The meeting at the Morning's golden gate  
With those who here of us beloved were.

## THE GOD OF THE PAST.

A tyrant slave bound to the wheels of Fate,  
Forever forced to be all creatures' bane,  
The eternal spring of grief and woe and pain,  
The minister of universal hate  
And terror, still 'twixt man and man breedbate  
And brute and brute to be, for ever fain  
His own and all things' misery to ordain,  
In His immortal self reduplicate;  
The Maker, at whose will the world He made  
Was doomed in hell, for faults of Him foresaid,  
To burn, Himself self-doomed, in chains self-cast,  
With all things' curses heaped, a baleful life  
To lead, with all as with Himself at strife;  
Such was the God whose power is of the Past.

## THE GOD OF THE FUTURE.

1. LORD, though I may not look upon thy face,  
Yet, in my dreams, against the Future's sky,  
I see Thee throned aloft; and to the eye  
Of faith and hope, defying time and space,  
As in the East the unrisen sun we trace,  
Thy figure fills the horizons far and nigh,  
A God for those who live, not those who die,  
A God of love and life and light and grace.  
Thou, that shalt come, of hate and doubt and strife  
To free the world and from the ages' ban  
Of dole to unspell our sorrow-darkened life,  
That shalt uncharm the sun and in thy train  
Love to his primal empire bring again,  
Hail, that shalt be whole God, because whole Man!

2. In the old ages, men their spirit's goal  
With temples builded to the zenith sought  
And with their skyward flower-spikes, graven and wrought  
From fret of soulless granite into soul,  
Still upward strove, as knowing not Thy whole  
Sweet heaven spheral, as in life is nought  
Of fair and good, but to the eye of thought  
The eternal symbol shows from pole to pole:  
But, with Thy coming, Thou shalt cause them know  
Thy heaven around and in us, not above  
Our foreheads only, but our feet below,  
And to our thought wings giving as a dove,  
The world and all therein to us shalt show  
One fane illimitable of light and love.

VII.  
*THE SILVER AGE.*



## THE SILVER AGE.

### THE SILVER AGE.

1. THE memories of the Age of Gold,  
The age of innocence and glee,  
Of primal peace and purity,  
Whereof whilom the poets told,  
Wellnigh within our hearts are cold:  
No more of its return dream we  
Nor that Life ever young might be  
Can we conceive, that now is old.  
Yet, at threescore, a purer page  
Of life we reach, a stiller shore,  
Where Passion's storms no longer rage  
And peace, at last, we have once more:  
If not the Golden, at threescore  
We have, at least, the Silver Age.

2. To tell again the tale of things long told,  
To tread in thought the over-travelled ways,  
To shrink with shame to think in bygone days  
How oft night's treasure in the dawn-light cold  
To nought hath shrivelled, even as elfin gold,  
Life's sombre fairy-tale <sup>1</sup> with sad amaze  
To overread by hope's declining rays,  
These are the occupations of the old.  
Yet that there is in eld which doth console  
For all that life must leave and lose with youth,  
The end of hopeless hoping, the surcease  
Of strife and stress, the clearer air of truth,  
That floods the heart, the sunset in the soul,  
That on life's passing sheds its light of peace.

<sup>1</sup> Cf. Loti: "La féerie noire de ma vie."

3. In my hot youth, no flowers beneath our skies  
Of daily life and use would serve my turn,  
No bluebells nodding in the golden fern,  
No violets purple as my lady's eyes,  
No roses ruddy as her lips: the prize  
For which I longed by earthly mead or burn  
Was not to seek, but in the fields etern  
It flow' red, the asphodel of Paradise.  
But, now that youth is past and age draws on  
And the hot blood grows cool for Time's relent,  
No more I sigh for blossoms in no land  
That ever blew on which the sunlight shone,  
But make my shift with that I have in hand,  
The flow'rage of the plant of Sad Content.

4. Oft do men say, when age hath given them pause,  
Lapsed life still willing Time to them restore,  
"Had age youth's ableness, youth age's lore!"  
Of all the idle Will-begotten saws  
Surely the idlest! By the eternal laws,  
Fools, were life given you to live once more,  
That would you do which you have done before,  
For that the effect ensueth still the cause.  
Youth is to eld and unto youth is age  
As Spring to Winter and to Winter Spring.  
Wrote not the Winter pause upon the page,  
The world were burned away with blossoming.  
So after Life comes Death, its seeding-stage,  
The darkling half of its unending ring.

5. In my young days I loved the winter-cold:  
The laggard mornings and the languid rays  
Of the pale sun, well nigh too weak the haze  
To pierce, were dearer to me than the bold  
Upmounting dawns of June and the fierce gold  
That overflowed all the August ways:  
To me the long, still nights, the darkling days  
A tale of dreamful peace and mystery told.  
But now, youth gone, I languish for the sun,  
Like my old hound, that loves at length to lie  
And bask and feel the blessed fluid heat  
Through all his age-chilled veins and arteries run,  
Ere yet the harbingers of death drawn nigh  
To the faint heart creep up from the cold feet.

## OCULO RETORTO.

IF I might turn the river of the years  
Back to its fountain-head and at the spring  
Of the Prime Cause drink life's requickening,  
I would not seek from the consenting spheres  
Lost youth, with all its idle smiles and tears,  
Nor with dead Love prevail again to sing  
His syren songs of sempiternal Spring,  
Nor crave return of manhood's hopes and fears.  
I would but ask to draw yet once again  
The full fresh breath of frank and fearless life,  
To feel once more, now time is on the wane,  
Unmarred by any sense of doubt or strife,  
The innocent, the ignorant disdain,  
The child-unconsciousness of joy and pain.

## ET EGO . . . .

THOUGH long ago it is, God wot,  
Since I at Cupid's altars knelt,  
I, too in Arcady have dwelt  
And shared whilere the lover's lot;  
Nor, though the blood no more is hot  
Within my veins, that I have smelt  
Its roses and its breezes felt  
Yet in my dreams have I forgot.  
Nay, in this life of every day,  
Anon, the old Elysian strain  
Makes for a breathing-space its way  
The mists of eld and usance through  
And I in Arcady am fain  
Awhile to live and love anew.

## LUCUS DEORUM.

I. TO those who live, as I have lived, alone,  
With birds and music mated, books and flowers,  
By their own heart-beats all the changing hours,  
Rain and shine, measuring, strange things are shown;  
Their ears to many an other-worldly tone  
Resound, and touched by the supernal powers,  
Their eyes o'erlook this shadow-world of ours  
Into the spheres beyond, the ways unknown:  
Their hopes possess another world than this  
Dull orb of day and night; in wake and dream,  
Their hands lay hold on the Invisible;  
Thought wings with them the ultimate abyss,  
That lies to thitherward the icy stream,  
And opens Heaven to their gaze and Hell.

2. Yet more of Heaven than Hell, to Love the praise!  
 Their dreams: though by the inexorable Fates,  
 Unfriended, lacking of their spirit's mates,  
 Foredoomed to fare this round of nights and days,  
 The yearning in their souls, from dull dismays  
 Of common lusts removed and common hates,  
 Hath drawn Love down from utter Heaven's gates,  
 To walk with them the weary worldly ways.  
 So, in his hand, across Life's sorry stage  
 They pass, unspotted of the paltry age,  
 And by his guidance, for their spirits' food  
 Seeking the fair, the wise, the true, the good,  
 Dwell, with the souls of hero, prophet, sage,  
 In a Gods' grove of sacred solitude.

## PORTO INVENTO.

THE time is sick with toil and care and sin;  
 Life's arteries are choked with doubt and strife;  
 In all its ways Will's brambles, thick and rife,  
 Hinder his feet that fain to peace would win;  
 The world without is rotten and within.  
 No drug will serve; the canker of our life  
 Calls for the mercy of the surgeon's knife;  
 The case is past the approval of medicine.  
 But we, our day to evening drawing near,  
 Time-taught the real from the things that seem  
 To know, absolved from hope and doubt and fear,  
 Here in this backwater of thought we dream,  
 Content to suffer, with unsorrowing eye,  
 Life's senseless whirl of chances lapse us by.

## HYPNEROTOMACHIA.

BYTIMES from this my dream I wake  
 And look on life, as it goes by,  
 Beneath the wondering, pitying sky,  
 And pity, too, on men I take;  
 Yea, fain, to ease my spirit's ache,  
 To venture out with them I sigh  
 And to the Gods lift hand, that I  
 May succour them for sorrow's sake.  
 Alack! In vain to heaven I sue:  
 What have they, this with that, to do,  
 The world, with all its troubled streams  
 Of strife and turmoil, old and new,  
 Its things that are, its things that seem,  
 And I, a dreamer with my dream?

## LIFE'S SUMMING-UP.

I. "LIFE is too short for question", quoth the sage;  
 "Laugh and let be!" The saw is simple sooth:  
 And now, indeed, less worthy wrath than ruth,  
 All things set down upon the ended page,  
 I find its record; for the years assuage  
 The ardent indignation of hot youth.  
 To-day no more I blame the Fates uncouth  
 Nor heaven inhospitable accuse: I rail  
 No longer at the Gods, as knowing they,  
 For all their pride and pomp of high estate,  
 Are, even as we creatures of a day,  
 But bondmen of inexorable Fate,  
 And once their term accomplished, even as we,  
 Under the dust of doom must buried be.

2. Nor do I rail at life and fellow-men:  
 No more the page accomplished I re-read,  
 The script of done and undone, stress and need,  
 Nor overthink the wrongs endured erewhen.  
 To all which is and was I say "Amen!"  
 What matters it? The Past is past indeed  
 And the ripe age's all-atoning reed  
 With manhood's Now hath overwrit youth's Then.  
 But this I know, that, life for me once done  
 And I, work ended, safe in the domain  
 Back of the Selfless Whole, ' no Will-to-be  
 Shall lure me forth to look upon the sun  
 Nor aught avail with me to wear again  
 The vesture of this world of vanity.

## RE INFECTA.

ONE thing I do regret and only one;  
 By token that I feel I'm drawing nigh  
 The ending of my day and soon must die,  
 My harvest yet unreaped, my work undone,  
 The riches of my soul revealed to none:  
 For poetry like plants is, that deny  
 To flower their best beneath a frowning sky,  
 Without their portion due of soil and sun.  
 So, like Kheyyám, with heart fulfilled I go  
 Of vain regrets, for that the seed and germ  
 Of many a fair conceit in me I know,  
 Which, had Fate smiled and folk been less purblind,  
 With bloom and fruit had gladdened humankind,  
 But now must be the portion of the worm.

<sup>1</sup> Das Ding an sich.

## NEARING PORT.

HOPE and sorrow, smiles and sadness,  
Doubt and surety, glee and dole,  
Hast thou fed thy full, my soul:  
Grief galore and little gladness,  
Goodness hast thou known and badness.  
Pause and ponder now the whole,  
In the distance since thy goal  
Glimmers through Life's maze of madness.  
Now thy day is near its ending,  
Now thy travel home is tending,  
Now Life's night is near its morrow,  
Conscience clear and quiet mind,  
Duty done, 'spite pain and sorrow,  
Nothing else of worth thou'lt find.

## MORS JANUA VITÆ.

A lapse into the surgeless sea of Night;  
Long devious wanderings in the darkling ways;  
Some little blinded pause of blank amaze,  
Of hands uplifted to the eternal height;  
Some little straining of the astonished spright  
For thought and cognizance, athwart the haze  
Of nothingness, wherewith Death overlays  
The deadened sense; and then a flood of light;  
A conscience of the at last accomplished goal,  
Of Past for ever past, of Present sole,  
Without To-be abiding, in a clime  
Of peace unchanging, quit of Space and Time,  
Of all life's troubles ended for the soul,  
Of Self resolved into the Eternal Whole.

## MORTUIS DILECTIS.

1. YOU all, whom I have loved and who are dead,  
Leaving me here to face the end alone,  
As one, who, in mid-battle, all his own  
Sees fall'n, and single, in the setting red,  
Stands, with war-wearied, if unbated head,  
These, that like flowers in me, unsought, unsown,  
By field and garden, street and shore, have blown,  
Or in the midnight hours upon my bed,  
On your cold ashes, for you loved me well  
And your hearts throbbed with mine in hopes and fears,  
This wreath I lay of mingling smiles and tears,  
A garland not alone of funeral flowers,  
In many a variance plucked of sun and showers,  
The tale of Love's remembrance to tell.

2. Nay, they are yours: what time they grew in me,  
Through many a glad and sorry day and night,  
Your thought was with me, in the morning-white,  
The evening-red; it was your harmony  
I hearkened for, your eyes that did o'ersee  
The growing line, your voice that bade me write;  
And gathered now upon this page of white,  
To you alone they dedicate shall be  
And those true hearts, that music love and song,  
For very song's alone and music's sake,  
Nor to the poet reckon it for wrong,  
On song-bird fashion music if he make.  
As for the others, be they who they may,  
They say. What say they? Marry, let them say!

## BY THE SAME AUTHOR:

Two Volumes, thick royal 8vo., exquisitely printed on handmade paper and bound in decorated vellum, after a design by the author, top edges gilt, price Two Guineas net. Two Hundred and Fifty Copies only printed.

## COLLECTED POEMS (1863—1902). VILLON SOCIETY'S DEFINITIVE EDITION.

"In the limited space at our disposal, it is a sheer impossibility to do even scant justice to two such volumes of noble poetry as these. The time is not yet ripe for us to hazard more than a guess as to the place Mr. John Payne is destined to occupy on England's Parnassus. As a past-master in the difficult and ungrateful art of translation from widely differing languages, he stands alone; but, when the history of nineteenth century poetry comes to be written, we believe that posterity will place him between Tennyson and Morris, side by side with Swinburne and Rossetti." — *The Westminster Review*.

## MR. PAYNE'S TRANSLATIONS.

1. The Poems of François Villon.
2. The Book of the Thousand Nights and one Night. Nine Vols.
3. Tales from the Arabic. Three Vols.
4. Alaeddin and Zein ul Asnam.
5. The Decameron of Boccaccio. Three Vols.
6. The Novels of Matteo Bandello. Six Vols.
7. The Quatrains of Omar Kheyyam.
8. The Poems of Hafiz. Three Vols.

Prospectuses and particulars of the VILLON SOCIETY'S issues can be obtained of the Hon. Secretary, Alfred Forman, Esq., 49 Comeragh Road, West Kensington, W., to whom all communications should be addressed.









UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 601 044 1

UNIVERSITY OF CA - RIVERSIDE LIBRARY



3 1210 01197 5438

